

Saving and Preserving Arts and Cultural Environments
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September 16, 1998

Piergiorgio Sclarandis
Strada San Giorgio, 62
14Q24 MONCUCCO Torinese

Dear Mr. Sclarandis,

Yes, I did indeed receive your wonderful photographs of the Rock Garden and your terrific book on Chandigar.

I thought I had sent you a letter. Also, I hope your English is better than my Italian.

When I got your package. I called a number of people, some in the world of sculpture and museums and a friend at the Getty. Since the concept of the exhibit as I understand it was to create interest in the preservation of the Rock Garden the questions they asked included what are the preservation problems? Is there a preservation plan? What do you need from us? Technical advice? Money? How much, for exactly what?

Are there pictures of the problems?

There was no question about the quality of your photographs, but they wanted to know — how many photos, text panels, how many running feet, ancillary events? Catalog? Rental fee? and so forth.

Fair questions.

They also said there is an incredible lead time for exhibits at the major museums but if an exhibit exists and another is canceled they can slide it in.

There are also groups here that distribute smaller shows to museums and colleges.

I sent this information to the very busy Sara Burns and am awaiting her reply.

Once I have her reply I can try to move move the project along.

I, of course would like to do something to help show your pictures of the Rock Garden and perhaps Corbu's Chandigar here in America.

Sincerely, your fan.

Seymour Rosen for SPACES