

file So Africa

Saving and Preserving Arts and Cultural Environments  
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Professor R. B. Brooks  
Dept. of Fine Arts  
Rhodes University  
Grahamstown 6140  
Cape Province South Africa

Dear Professor Brooks,

On behalf of Elaine, I thank you for a most wonderful letter about Helen Martins and her Owl House. The story is really getting exciting.

Although we would like to accumulate more information on Helen Martins, (and now) Malgas, and Owl House - we might have enough for a short article in our newsletter. May we have permission to abstract from your letter, with credit? If we can use a picture - may we? - who should we credit?

I would like to use this forum to encourage the town government to do something to help save what is left of the site as well as bring some honor to Martins and Malgas and perhaps protect Owl House. Have you any suggestions? Does South Africa have any method, through an arts council or an historic commission to recognize cultural resources such as this? Is there a caretaker, a local contact person, a inventory of the site, more extensive documentation? Anything you tell us would be most appreciated!

Again a most wonderful letter. If we can be of any help to you please let us know.

Our best,

Seymour Rosen  
Director