

1 April 1988

Professor Robert Brooks
Fine Arts Department
Rhodes University
Grahamstown, South Africa

Dear Professor Brooks:

Based in the United States, SPACES is an organization devoted to the preservation and documentation of large-scale folk art environments. We are not only involved in the preservation of such sites in the U.S., but are also currently expanding our preservation efforts to Europe and South Africa.

We applaud and encourage the efforts underway to save Owl House, a folk art environment in South Africa. As a result of preservation actions that have taken place in many other parts of the world, such folk-art sites have been officially designated worthy of preservation. Once acknowledged, the artistic and historical significance of a particular site is important not only to the local community, but will also serve to enhance tourism.

If we can be of any assistance in supporting your activities, please let us know.

Sincerely,

Seymour Rosh
Director