

Date: Thu Jul 23 20:05:17 1998
From: m263624@er.uqam.ca (ROUSSEAU VALERIE)
Subject: Indisciplines!
To: ba559@lafn.org

Montreal, July 24th

SPACES
Seymour Rosen
1804 North Van Ness
Los Angeles
California 90028

Hi Seymour!

I'm very grateful and I'm very happy of your enthusiastic letter and your of reaction to the creation of the "Societe des arts indisciplines" Concerning this society, I created a little text in french to present it (I will give you a copy in the next letter, because I have to translate it), and I will send this information to Raw Vision. Eric Mattson, my associate, knows Mr. Laurent Danchin (maybe they can put a little text in the Raw News). It's sure a notice from you in that magazine, as you suggested, about our intention could be a useful attachment to a grant proposal. We are planning an event in Montreal (after the summer, maybe in november or december) to inaugurate officially in the "Societe des arts indiscipliens", with a lecture, an artist catalog presentation and a little exhibition.

Do you speak or read french? Because I got a lot of information on a recent savings of art environment in Quebec: the famous Arthur Villeneuve house. This house was moved and received a museologic presentation in an old and historic building, the "Pulperie de Chicoutimi". A sixteen minute film produced in 1964 is available for \$26,75US. Furtermore, you can have this information and some images on our internet site (now it's <http://www.sai.qc.ca>) or in the Chicoutimi's city site. For this last, search "Pulperie" on Yahoo, after go click on Chicoutimi. In it, see Arthur Villeneuve house (Maison Arthur Villeneuve).

Are you very busy in september? If yes, I can change my plan. I plan to flying in to Los Angeles and to staying three weeks, depending on you availaibility (by the way, would there be a nice and friendly place to sleep that would be close to the office and not too expensive? =3D a pension, a room, a youth hostel?). For the time schedule, ideally, one and a half week could be to work with you in your office, to observe your organization, to find the best opportunities to elaborate a good saving and protecting section in our society (I think you know Quebec has a changeable temperature during the year - sun, snow, wind, high and low degrees. It's not easy for the environment's conservation!). An other one and a half week can be used to visit some art environments in California, taking pictures. In you letter you ask me what sites I am interested in visiting: for me, it's more interesting to see different kind of saving and protecting results. For example: with or without family implications, with or without government help, with museum assistance, art environment relocation, with a non-lucrative corporation organization, etc. For this, I'm receptive to your suggestions. I will also check in the Newsletters you gave me.

I hope hear from you soon. Have a nice day!

My best,

Valerie