

often used colored mortars and thought of the fountain as a method of keeping the stones wet to show their clarity.

The garden has been a delight to over 30,000 visitors from around the nation and an inspiration to the community, garden clubs, rock clubs, and public school children. It has been featured in many national magazines and on local television.

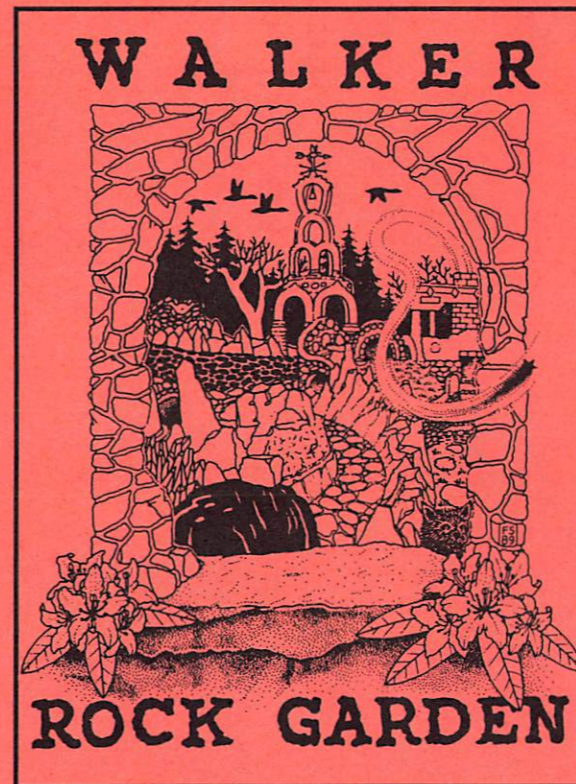
The Friends of the Walker Rock Garden is a non-profit corporation dedicated to broadening the public's knowledge and appreciation of the Garden, raising funds for its maintenance, keeping it open for public access, and preserving it for the future.

Donations are appreciated and go towards repairs and the continued preservation of the Garden. Parking is on the street and restrooms are available at the adjacent city park. Children, cameras, and low heels are welcome.

Private visits are available from Easter through Labor Day by appointment only.

For reservations and information:
Florence or George Walker at 206-935-3036

The Friends Of Walker Rock Garden
5407 37th Ave. S.W.
Seattle, WA 98126



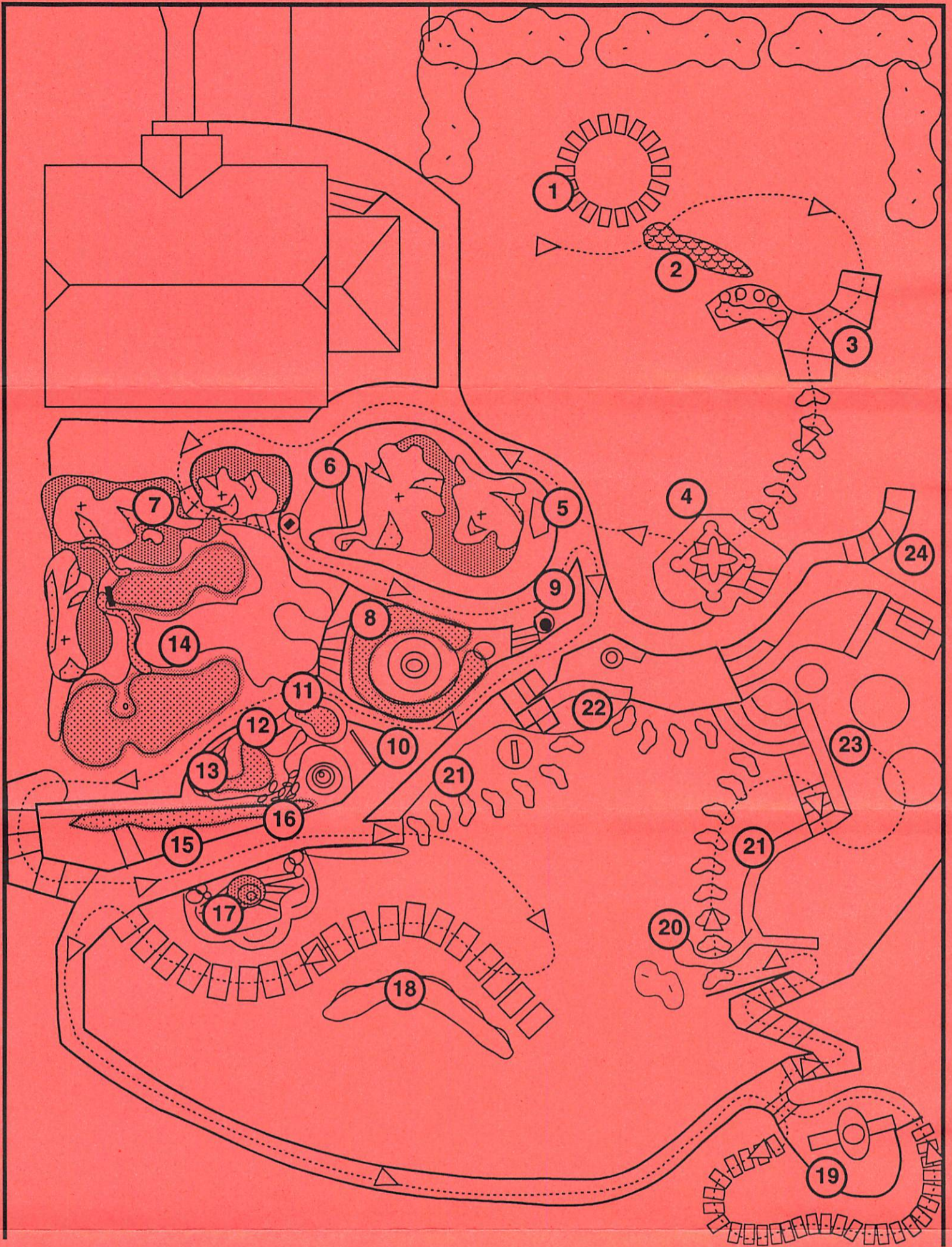
The Friends of Walker Rock Garden

Welcome to the Walker Rock Garden

The Walker Rock Garden is a unique creation in the cultural history of Seattle and Washington State. It was conceived and built by Milton and Florence Walker between 1958 and 1980 in the yard of their West Seattle home.

The Garden is a wonderland of towers, walls, arches, miniature mountains and lakes, and a fountain - all built with thousands of semi-precious stones, pebbles, crystals, geodes, and hunks of glass from the Northwest and other parts of the world. Most of the agates and geodes were bought in 1961 at a close-out sale from a rock shop in Oregon for a mere \$150. Ten tons of specimens were hauled back to Seattle over the next eleven weekends. The rest of the rock was gathered or bought during vacations around the Pacific Northwest and Canada. A few pieces were received as gifts.

Every stone was cut and laid by Milton working alone. No plans were ever put down on paper, the design growing and changing as one piece suggested the next. Always looking for ways to display the specimens to their best advantage, he



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| 1. Circle Plaques of plume agate | 9. Lava Owl on Petrified Log, 5/2/65 | 17. Observation Point |
| 2. The Animal topiary, a Weeping Sequoia | 10. Miniature Air Strip, 1959 | 18. Crystal Wall, 1979 |
| 3. Steps, dated 11/14/45 | 11. First Lake, 1958 | 19. The Swing Wall, 1979 |
| 4. Bicentennial tower, 1976 | 12. Crazy Lace Agate Bench | 20. Arch |
| 5. Big Rock | 13. First Mountain and Crater Lake, 1959 | 21. Cobblestone Walls, 1972-75 |
| 6. Chrysocolla Bench, 1967 | 14. Dam Lake and Big Lake | 22. Bench and Steps |
| 7. Mountains with steps, finished 1974 | 15. Long Lake | 23. Patio, begun '48, floored in stone '67, walls finished, '79 |
| 8. Thunder Egg Fountain, 1969-70 | 16. Petrified Forest | 24. Oldest Rockwork, 9/17/43 |