

✓ address for Renald + Dolores Nash?
Wisconsin

THE
PAINTED
FOREST
(M.W.A
CAMP)

Sources

✓ Lisa Stone (author of Clarion article)
2835 N. Cramer St.
Milwaukee, Wisconsin 53211

over
→

The Kohler Foundation (previous custodian)

✓ The Historical Society of Upper Baraboo Valley

Exhibits

M.W.A. Camp # 6190

(Kohler Foundation, Inc.)

The Painted Forest

Valton, Wisconsin

Saturday, Sept. 18, 1982

Bibliography

Jensen, Debra 1983. "A Primitive Masterpiece": Valton's
'Painted Forest' is a marvel of folk art". Milwaukee
Sentinel Let's Go Friday, May 27, 1983.

✓ Rhodes, David 1983. "Painted Forest Museum once
Valton Lodge" The Entry - Enterprise (Hillsboro)
Thursday, June 9, p. 21.

Stone, Lisa 1985. The Painted Forest. from The
Clarion, Winter 1985

Mrs. Lillian Johnson (?)

Historical Society of the Upper Baraboo Valley
Rt. 1, Box 168

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(608) 983-2352

Lorene Simons

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Biography - Ernest Högeden

(Primary source: Jensen, Dean 1983 "A Primitive Masterpiece - Valton's 'Painted Forest' is a marvel of Folk Art" Milwaukee Sentinel Let's Go, Fri. May 27, 1983)

c. 1850 - 1911 - Ernest Högeden

✓ 1878 - Immigrated to the U.S. from Germany. Became an itinerant folk artist exchanging his work for food + lodging. over →

mid 1890's - Arrived in Valton, WI. (1897 acc. to visitor's brochure)

1899 - Valton MWA Camp (190 completed), as well as painting.

ff. ↓ 1898 (cf. Rhodes article) - Högeden commissioned to decorate the MWA Camp. Worked on painting for 2 years (Clarion article)

1960's Ronald + Dolores Nash purchased the property and began to renovate the camp, which they named the Painted Forest.

↓ 1980 The Kohler Foundation bought the property from the Nash family. Under the supervision of Don Howlett, restoration began.

1982 Kohler Foundation presented, ^{South County with} deed to Painted Forest property. With the Historical Society of the Upper Bamboo Valley acting as custodians, the Painted Forest open to public on a regular basis.

1878 (cont'd) - fr. The Clarion). Apparently prior to his emigration he was a book teller, falsely imprisoned for seven or eight years; he had been mistakenly accused of embossing funds. During his imprisonment Hagedorn learned to paint. When the real thief confessed on his deathbed, Hagedorn was released.