

The idea of doing  
a SHELL MOSAIC  
floor for the grotto  
came to me in  
June, Christmas  
1977.

I stayed at the  
Sanicelle, just next  
to San Marco where  
I spent many hours.  
I had seen the  
staircase floor before,  
but I never had spent

any

so much time studying them,  
sometimes on my knees. What  
pleasure their fantasy gave me!  
Why not something similar of  
shells for the Grotto? Back in  
New York I presented the idea  
to Ruth Ross - Sixteen months  
later it was installed.