<table>
<thead>
<tr>
<th>Year</th>
<th>Toured?</th>
<th>Exhibition</th>
<th>Show Attendance</th>
<th>Times shown</th>
</tr>
</thead>
<tbody>
<tr>
<td>1976</td>
<td>No</td>
<td>House of Mirrors: Sculpture &amp; Photomurals From the House of Folk Artist</td>
<td>2,500</td>
<td>1</td>
</tr>
</tbody>
</table>

**Institution**
- Currier Gallery of Art, Manchester, NH

**Environmental Artists**
- Clarence Schmidt

**Curator(s)**
- Melvin Watts

**Photographer(s)**
- (Information not specified)

**Catalog?**
- In NL? #4

**Theme**
- this might be the show listed in the Schmidt Catalog
- but listed separately in NL #4

**Note**
- Total Attendance all shows 214,115
- Number of all showings 15

<table>
<thead>
<tr>
<th>Year</th>
<th>Toured?</th>
<th>Exhibition</th>
<th>Show Attendance</th>
<th>Times shown</th>
</tr>
</thead>
<tbody>
<tr>
<td>1988</td>
<td>?</td>
<td>Lo! Behold! Visionary Art of the Post Modern Era</td>
<td></td>
<td>1</td>
</tr>
</tbody>
</table>

**Institution**
- Edith C Blum Art Gallery, Bard College, Annandale-on-Hudson, NY
  - Sep 4 - Nov 6, 1988

**Environmental Artists**
- Howard Finster, Eddie O Martin (St Eom), Clarence Schmidt

**Curator(s)**
- (Information not specified)

**Photographer(s)**
- (Information not specified)

**Catalog?**
- Yes we have

**In NL?**
- #8

**Theme**
- Symposium “Visionary Sites” on Sept 10.

**Note**
- Total Attendance all shows 214,115
- Number of all showings 15