Sunnyslope Rock Garden Grover Cleveland Thompson Museum 10023 North 13th Place Phoenix, AZ 85020



July 20, 1992

Dear Seymour,

I'm sendingyou a copy of a letter I received from Deborah Abele, Director of the Office of Historic Presevation. I can't say that I feel very encouraged by it. It is unfortunate that she failed to provide me with the guidelines prior to the meetings with the commission and their decision.

It seems as though valuable time has been wasted.

I've been working on a brochure for the Garden, and I'm having business cards made up with Thompson's family crest on it! I'll send you one as soon as I get them.

I'm not sure if I told you that I've established regular hours for the Garden to be open; 1:00 P.M. to 5:00 P.M. on the first Sunday of the month. So, these are the dates:

Aug 2

Sept. 6

Oct. 4

Nov. 1

Dec. 6

The Phx Art Commission sent me the name of a company which does post cards for them in Kansas. I'm waiting for their brochure, and will be ordering post cards soon.

My neighbor is interested in helping me develop some tee shirts, so I'll have a few souvenirs to sell at my "open houses".

I have yet to call Walker Rock Garden. The most important thing waits 'til last. I need to get under way with the non-profit status.

I am interested in your opinion of Abele's letter and how I might most effectively spend my energy at this point. I'm including copies of two other letters I've written on this subject. One is to City of Phx. Mayor Johnson, asking for his advice, and the other was to Abele asking for minutes from the June 8th meeting. Also, I requested paperwork on the Mystery Castle process for historic status. By studying these, I might find a line of questioning which may be fruitful. I've spoken with the Director of the Phx. Art Commission, and I feel that if I ask the right questions, she will be able and willing to assist in an anhonymous way. I think she is a mission to be

a fan of the Garden. Smart move!

Well, Seymour, that is the story for today. I hope I'm not driving you crazy with all this stuff. For some reason, I feel as though there is a mad race; that no matter what I do or how fast I progress, at some point I'll be cut off at the pass. The city will have the advantage and they'll cause harm, or allow harm to come to the Garden. I suppose that the negative is most likely to occurr when I am in contact with them; but that was my objective; I had hoped that I could resolve potential problems by having them recognize the Garden and help me protect it. I guess I have to "go with the flow". I do believe that it is inevitable that the City will appreciate the Garden. The people do.

Sincerely,