Minutes: Art Beal Foundation, Inc, Board of Directors Meeting, September 11, 1999 Meeting began: 10:15 a.m

Attending: Elizabeth Appel, Joanne Orr (President), Steve Rebuck (Secretary/Treasurer), Michael Rice, Seymour Rosen.(Ms. Appel chaired the meeting.)

Meeting began with Treasurer's report.Business Account:\$2,643.54Money Market Account\$47,73797Total\$50,381.51

Discussion: Archive development

Seymour Rosen led discussion on collecting archive materials: video and audio tape, artworks, stories and other artifacts.

Steve Rebuck reported that Cambria Historical Society had offered space for an archive in the Biachini House, post restoration, for a \$5000. donation It was jointly suggested we contact newspaper and request artifacts from people. Seymour suggested natable selections of items like: Art as the Artist, Site as Art and organization of Foundation papers and remided board that \$2,500. had previously been budgeted for archive development, at a rate of \$15. per hour Michael Rice suggested the purchase of special archival photo copy paper and plastic sleeves to protect documents. Motion was made by Seymour, seconded by Michael to budget \$195. For purchase of these materials. Motioned carried unanimously.

Discussion: Fund dispersal

Elizabeth had prepared a one page list of recommendations (attached). Seymour had also prepared a two page list (attached) Steve had proposal submitted by the Environmental Center of San Luis Obispo County (ECO-SLO) and the Cambria Historical Society. The following tentative list of projects and funding were discussed:

*Bianchini House purchase	\$5,000
*East-West Ranch purchase	\$10,000.
*ECO-SLO scholarship	\$5,000.
*Cambria Library	\$2,000.
*Cambria Grammar School	\$1,000.
*Santa Lucia Middle School	\$1,000
*Lionel Johnson tree planting	\$2,000.
*Playground equipment	\$ 600.
*Prizes (5@\$100. Ea	\$ 500.
*SPACES library	
*SPACES grant	
Total (tentative)	\$38,600.
Estimated balance forward	

The board decided to postpone a decision on these items until after the first of the year.

Election of Officers:

President, Steve Rebuck Secretary, Joanne Orr Treasurer Elizabeth Appel

Board requests: Copies of Art Beal Video tapes New letterhead

Next meeting:

Explore promotions Nitt Witt Ridge site plan

Meeting adjourned at 1:00 p.m.

ART BEAL FOUNDATION FUNDS DISPERSAL IDEAS

In order to facilitate saving other endangered folk art environments, I propose a grant of \$10,000 to SPACES of Los Angeles to assist this organization's efforts in the preservation field.

In order to keep Art's name alive in the community, I propose a grant of \$2,000 to the Cambria Library to purchase books relating to sustainable practices, gardening, building with "alternative" materials, etc.

In honor of Art's affection for children, I propose a grant of \$1,000 to Cambria Grammar School library in Art's name, \$1,000 to Santa Lucia Middle School library and \$1,000 to Coast High School library, in the areas of art, environmental sustainability and building with "alternative" methods.

In order to support historic preservation in Cambria, I propose a \$5,000 donation to the Bianchi property group immediately, and a pledge to contribute another \$10,000 in one year if they are able to show ability to procure the property.

I propose a gift in Art's name to the so-called East/West ranch purchase in the amount of \$10,000.

I have no proposals for the balance of funds.

Respectfully submitted:

Elizabeth Appel

Distribution of the funds.

Respectfully submitted by Seymour Rosen

Some thoughts.

•We have a responsibility to honor Arts' memory and accomplishments.

1. The Art Beal Archives and CD Rom.

Arts' papers must be organized, duplicates made of certain materials, and homes found for the materials. It could placed in various locations.

A CD Rom version of the archives could be distributed all over the world. It would have copies of certain papers photographs, even some film.

We have had an offer from Ron Jeffries to scan the material and put it onto a CD-Rom.

COST: ?

It was Art's home, his water meter, his land, his dream, tenacity, imagination and witt that gave Nitt Witt Ridge its value.

Whatever assets exist after debits are met must be distributed, not simply in Art's name, but as if he was handing out the money himself.

We must acknowledge his prejudices. Whimsy and humor, his concern and love of kids, and his abhorrence of and lack of pretensions. must be part of those decisions.

We can honor Art and keep him in the public spotlight for a number of years if we can initiate community involvement in the creative distribution of funds.

In that light I offer the following that which I believe the Town will embrace and support for their own self interest.

Kids & Recycling Community Involvement

2. Playground equipment for kids.

\$100 annual? prize for Cal Poly Design or Architectural students to design a piece of colorful playground equipment (from recycled materials) for public places in town.

\$500 for materials and fabrication.

The \$500 is probably not enough to accomplish the task so the students will have to find local people to help with the welding?, painting?, etc.. This will make the project a community activity.

Who chooses the final design of this piece of playground equipment? Kids!!!!!!!

COST: If the town can handle it—\$3,000 can give it 5 pieces of equipment over a 5 year period.

• Art gained some fame for having the record of balancing dinner plates. See Ripleys' Believe It or Not.

3. How about an Annual Art Beal Memorial Award and Trophy to be given to the person who breaks Art's record — or perhaps — any Guniness record, during some annual event in Cambria.

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Participants get a Art Beal Memorial T shirt. The winner \$50? and their sponsor (some commercial enterprise in town) — gets to display for one year THE Art Beal Trophy.

The sponsor matches the \$50 award and that money goes to some cause in Cambria. The sponsor gets the credit for that donation.

COST: The trophy is a one time cost. Ten years of awards are \$500. T-shirts ? \$250 can buy a lot of T-Shirts. \$1,000.00?

• Art really made a thing out of calling the area in which he lived by the proper name.

4. Art Beal Memorial Bench(es)

How about a Art Beal Memorial Bench(es), made of recycled materials, which has Arts' portrait and the headline

Western Section of Cambria Pines Home of Nitt Witt Ridge

a. We might be able to get some basic benches from the government and decorate them?

b. A joint venture of Alex Madonna and the Art Beal Foundation? Or tiding from commercial interests in the Western Section could pay for some of the costs.

COST: \$1,00 towards the bench(es)?

Who places the bench ?. The town might have something to say about it.

ART-ART

5. Art Beal award for the best new use for a toilet seat, besides the obvious.

For an art show at a public event. Toilet seat trophy with the current winner noted gets displayed at a sponsoring commercial venue. eg.. if there are two bars in town they can compete for the trophy each year.

\$100.00 annual donation in the winners name to a local children's cause. Sponsor gives \$50.00

COST: \$600 for 10 years which includes ribbons

6. Most creative use of recycled materials

The participants can make a sculpture of tin cans, a "painting" out of lint, furniture, an appliance, toys, whatever.

An annual purchase? award of \$50.00 and ribbon. If the award is accepted the art is then auctioned off to support the library?

The community can bring discarded stuff to a specific area and the "artists" can choose items and create an object. Piece goes into the auction. A facilitator would be very helpful if there is a "making art with recycled materials" class and if that is the case add additional funds.

COST: \$50 award, and \$50 for the facilitator. \$1,000 can keep it going for 10 years and buy a lot of ribbons.

7. The Art Beal shelf of Creative Recycling in the library.

Fill the book shelf with all the books Art is in and those that deal with the subject of similar art and recycling. Magazine subscriptions on similar subjects would be proper.

COST: \$1,500? could go a long way

8. Kinetic Sculpture Race