Curatorial Jo
and Museum
Management
Services Hernandez

23 April 1996

Mr. Seymour Rosen SPACES 1804 North Van Ness Los Angeles, CA 90028

Dear Seymour,

I've been meaning to get these to you for ages, but have been up to my eyeballs with the Rizzoli project. I finally got the package with the book out to Abrams, so I have a few minutes to tie up old ends before I'm late with the next thing...

Sam and I picked up this material when I was doing work for my Masters' fieldwork project on environmental sites for UCLA's folklore department in the summer of 1975 (ouch!). The Stephenville, Texas site was already in a significant state of disrepair—the cowboys used to come out on Saturday nights to push sculptures over—but there was still enough around to realize that it must have been wonderful at its zenith. The then-current occupants (unrelated, I believe, to the artist's family) gave us the remaining copies of the postcards and memoirs book, not believing them to be of any value. (We have just one or two remaining examples of most of the material included here, but several of the book and one of the smaller postcards.) I wanted to make sure that at least this material was included in the archives that you are putting together at SPACES.

Hope you're doing well. It's always a pleasure to see you, and Sam and I both hope to have the opportunity to do so again soon.

Best regards,

Jo Farb Hernandez

/encl.

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