UNDERWRITER Cultural Arts Council of Houston DONORS Balene McCormick FRIENDS Kathryn L. Cox Fran Kalmykov Jessica K. Lewis L. D. & Rosalie Ortman Mr. and Mrs. James Saunders Evelyne and Tim Taylor IN-KIND DONATIONS Brand Bottling Co. Drew Crispin Highland Coors Distribution Iszadora's Liebman's Constable Raoul Martinez

Mr. Peabody's Wayback

Machine

Our sincere and heartfelt thanks to the following people and groups, whose generous gifts of support, time, goods and services make possible the continued existence of The Orange Show. We are glad you are here!

LIBRARY

Kyle Britt

Susanne Demchak

Marcus Schubert

Donna Tennant

Susan and Robert Stem

Old Lobo Pest Control Shiner Beer of Texas Treebeard's Vitel Communications Wellhausen's Picture Custom Framing & Gallery **VOLUNTEERS** John Dehmer Leslie Elkins Ray Frierson Lisa & Butler Hancock Barbara Hinton Mark Neel Justine Nowading

DONATIONS TO THE ORANGE SHOW Barbara & Marks Hinton Carter Ernst & Paul Kittleson Sharon & Gus Kopriva Moira & Tom LaFaver

BOARD OF TRUSTEES Nancy Allen Beverly A. Braden Carl A. Detering, Jr. Leslie K. Elkins William J. Hill Barbara B. Hinton, President Donna Glick Lewis Marilyn Lubetkin Chairman Balene McCormick Nina O'Leary Gayle R. Poe Sheri Roane Edward C. Stanton, III

STAFF Caroline Bowles. Program Coordinator Susanne Demchak. Director Sharon Kopriva, Assistant Director Mark Neel, Curatorial Assistant Anglea Price, Student Assistant Beth Secor, Curatorial Assistant Bryan Taylor,

Curatorial Assistant

The Orange Show Foundation is supported by private contributions and support from the City of Houston through the Cultural Arts Council of Houston and from the Texas Commission for the Arts.



Please join the effort to preserve the world's first Orange Show. Complete the information on this card and return it to: The Orange Show Foundation, P. O. Box 13528, Houston, Texas 77219. Checks should be made payable to The Orange Show. Your contribution is tax deductible to the extent allowed by law. Thank you!

FRIEND \$25 Individual • \$50 Family • Membership entitles you to free admission to The Show during regular hours • 10% discount in the Gift Shop • Invitations to receptions & other events not open to the public • Free Admission to one special event

\$100 • All the above privileges with free admission to all events DONOR

PATRON \$250 • All privileges listed above plus a limited edition signed lithograph made especially for The Orange Show by Derek Boshier and printed by Houston Fine Art Press

SPONSOR \$500 Individual • \$1,000 Sponsor • All privileges listed above plus a ticket to The Orange Show's annual Halloween Gala

Name			
Address			
Zip	Phon	Phone	
Amount enclosed:	Bill Me:	Send volunteer info	

2401 WMUNGER



HOURS OF OPERATION

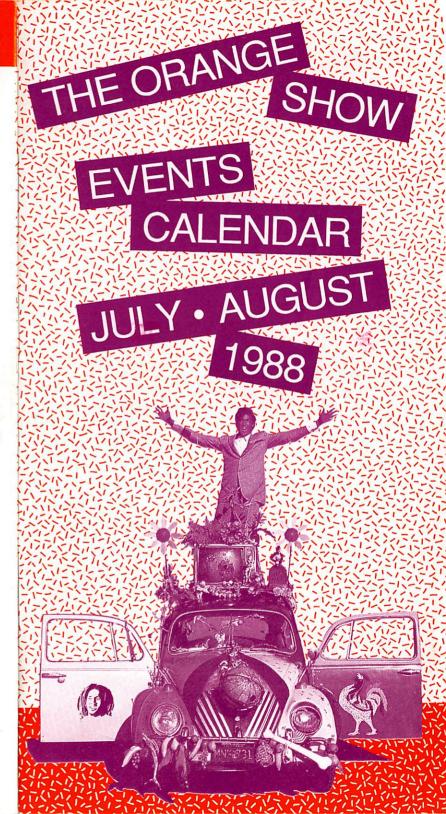
Saturdays and Sundays Noon to five n.m. Selected Holidays Weather permitting

ADMISSION

\$1 for adults children under 12 free for more information, call 552-1767

The Orange Show

is a concrete fantasy land built over a 25 year period by Houston postman Jeff McKissack and dedicated to his philosophy of good health and nutrition. Wagon wheels, tractor seats, railroad spikes are combined with concrete blocks, salvaged pieces of Houston buildings and mosaic tiles to make a multi-level structure unlike any other in the world. The Orange Show Foundation was formed to preserve McKissack's work after his death in 1980. Each spring The Show is repainted, replastered, repaired and then reopened with an extra special event.



SWEET SUMMER MUSIC SATURDAY, JULY 23, 7:30PM

The banded gecko is a native Texas lizard and the only one known to vocalize. These Banded Geckos include Tim and Evelyne Taylor and Russell Fory and incorporate some of the most delightful harmonies and 2 guitars, bass, banjo and violin renditions of classic and original swing and folk music.

Michael Mandrell joins the bill with original acoustic guitar music combining classical, jazz, Celtic and European traditional modes. Admission a mere \$2.

CONTEMPORARY ARTS MUSEUM SUMMER WORKSHOPS JULY 28 THROUGH AUGUST 25

In August 25. Large scale mixed media sculptures work work will be produced as children explore the elements of art.

North August 11. Children ages 10-14 meet August 4 through Nancy Wells. Children ages 10-14 meet August 4 through Nancy Wells. The Scale mixed media sculptures made of found Nancy Wells of the children ages 10-14 meet August of art.

North The Show July 10-14 meet August 4 through CAM sponsors a scribtor ages 10-14 meet August of art.

North The Show July 10-14 meet August 4 through CAM sponsors ages 10-14 meet August and entremation and participation, objects will be produced as children explore the elements of art.

North The Show July 10-14 meet August and participation, objects will be produced as children explore the elements of art.

North The Show July 10-14 meet August and participation, objects will be produced as children explore the elements of art.

North The Show July 10-14 meet August and participation, objects will be produced as children explore the elements of art.

North The Show July 10-14 meet August 4 through CAM sponsors and participation, objects will be produced as children explore the elements of art.

North The Show July 10-14 meet August 4 through CAM sponsors and participation, objects will be produced as children explore the elements of art.

North The Show July 10-14 meet August 4 through CAM sponsors and participation are sponsors and participation.

ARTMOBILES ON FILM SATURDAY, AUGUST 6, 8:30PM

California filmmaker Harrod Blank visits Houston with his film ing struggle to find love. Also featured in the film artmobile. He will visit Houston with San Francisco photogramuseum-sponsored calendar. Bring your artmobile inclusion in a or call us for information at 552-1767.

TRUE STORIES AND TALL TALES

Roper, yodeler and featured player in True Stories, Randy Erwin appears with the film its ownself, along with chili by Chef Bob to be followed by a talent contest. True Stories is a fruit and vegetable scene thrown in for artistic license) transplanted to suburban Texas and narrated by the ever-straightfaced of our favorite artists, The Texas Kid.

ANOTHER FESTIVAL OF LIFE CELEBRATION FRIDAY, AUGUST 19, 7:30PM

Bryan Taylor is at it again. Always a great party with live music and stand-up comedy, all for just \$1. Don't miss it.

EYESORES

A really alternative look at Houston —not just places you haven't been, but those you don't want to be! This bus tour will stimulate thinking about the many personal spaces that make up a city; about taste, sensibility and aesthetic. We have our own list, places that we love as well as those that give us a pain, and you're invited to submit your own (see the back cover). The tour should fill up fast, and at \$25 for non-members, \$20 for Orange Show members, including lunch and day-long libations, it's a deal! Call 552-1767 for reservations now!

SPLASH DAY SPLASH DAY SUNDAY AUGUST 28, 2PM

It's too hot to do anything else, so put the kids in bathing costumes and bring them over to The Orange Show for fun under the pond!

Non-Profit Org. U. S. Postage Paid Permit No. 2735 Houston, Texas





MR. SEYMOUR ROSEN SPACES 1804 N. VAN NESS LOS ANGELES, CA 90<mark>02</mark>8

House, Pigdom, the Flower Man's House and many other delightful, eccentric sites. Now, we're on the lookout for that other side of Houston for our bus tour August 21st. (See more information inside.) Please include the name of the eyesore, brief description, location and any other pertumber and address helps, too. Send your hallot to: THE ORANGE SHOW, P. O. Box 13528, Houston, Texas send you a genuine Mona Lisa art pin, or some other valuable token of our gratitude. Thanks!

EYESORES BALLOT