

Saving and Preserving Arts and Cultural Environments

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28 July 1988

Dear Friend,

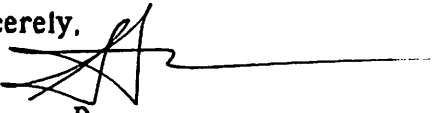
SPACES is assisting the Committee to Preserve Holy Land in its drive to gather support for saving Holy Land, an important folk art environment based in Connecticut. We need your help.

Holy Land is facing imminent destruction unless enough support can be rallied on its behalf. Representing John Greco's lifework, the thirty-two year old Holy Land is a mixture of small-scale buildings, reproductions of religious scenes, murals, shrines, statues and other unusual items like a gigantic rosary made from an anchor chain. During its heyday Holy Land received over 40,000 visitors per year. Since that time the site has fallen into disrepair, due to insufficient financial support. It has been closed by the church, who seems intent on its destruction.

We would be very grateful if you could circulate the enclosed petition among your fellow workers or anyone else that you think would be interested. Please send the form and signatures directly to the Committee to Preserve Holy Land, PO Box 2577, Waterbury, CT 06723-2577.

Thank you very much for helping save this important folk art environment.

Sincerely,


Seymour Rosen
Director


Cynthia Pansing
Assistant Director

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