the JARGON SOCIETY inc.

January 1, 1987

Greetings.

Tom Patterson and myself are now working in collaboration on the Jargon Society's proposed publication of Howard Finster: Man of Visions. will be a very active biography of Reverend Finster's work and philosophy. We are looking at a 1987 release date and are now in the process of soliciting photographic, audio, and anecdotal documentation for Howard's rather large circle of friends. As we are setting deadlines, I would really appreciate it if you could fill out the enclosed by January 31, 1987. be corresponding with you the second week in Febuary and tracking down any additional leads you may send.

If you have any questions or suggestions regarding this project, please feel free to contact Tom at (919) 724-7619 or myself at (415) 524-2550. Thanking you in advance for your participation in this odyssey.

Clohn

John Turner 1645 9th Street Berkeley, CA 94710

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Howard Finster: Man of Visions

In an effort to find out to what extent the work of Howard Finster has been documented in a professional/non professional format, could you please fill out this form and return it to John Turner, 1645 9th Street, Berkeley, Calif. 94710 by January 31st 1987. Any suggestions on the information gathering process will be appreciated.

```
I have photographs of
                           --- Paradise Garden (1971-1980)
                           --- Paradise Garden (1981-1987)
                           --- Howard in Summerville working/painting
In the following format
                           --- 35mm black & white
                           --- 35mm color
                           --- 35mm slide
                           --- 2½x2½
                           ---4x5
I have tape recordings of --- interview (cassette or reel to reel
Howard
                           --- music (cassette or reel to reel)
I have video of Howard
                           --- 1/3"
(year & subject)
                           --- three quarter inch
I have film of Howard
                           --- 16mm
( year & subject)
                           --- 8mm
Anecdotes / reflections
                           --- I would like to contribute and will respond in
                                                        --- writing
                                                        --- cassette
What piece(s) of Howards's --- title
art do you own
                           --- medium
                           --- size
                           --- year & number
Has this piece
                           --- yes
been shown publicly?
                           --- no
Was it photographed
                           --- yes
professionally
                           --- no
Could you send a non returnable polaroid/print of the piece(s) --- yes
```

Name Address Phone Number Additional comments: