

REPRODUCTION/PUBLICATION FEES
FOR PHOTOGRAPHS/TRANSPARENCIES

PLEASE READ CAREFULLY

| <u>Book Edition</u> | <u>Fee per photograph/transparency</u> (in addition to purchase price) |
|--------------------------------|---|
| 1. Minimum (under 2,999) ----- | \$ 5.00 |
| 2. 3,000 to 9,999 ----- | \$ 15.00 |
| 3. 10,000 to 24,999 ----- | \$ 50.00 |
| 4. 25,000 or more ----- | \$ 75.00 |

Periodical Circulation

| | |
|--------------------------------------|----------|
| 1. Minimum (under 50 thousand) ----- | \$ 10.00 |
| 2. 50 thousand to 100 thousand ----- | \$ 25.00 |
| 3. Over 100 thousand ----- | \$ 50.00 |

Special Fees (in addition to any other required fees)

| | |
|--|----------|
| 1. Book Jacket use ----- | \$ 15.00 |
| 2. Motion Picture, Television, Video Use (per image) ----- | \$ 75.00 |
| 3. Advertising use (per image) ----- | \$100.00 |
| 4. Filmstrips, Microfilm, Microfiche, (per image) ----- | \$ 5.00 |
| 5. Postcards, Posters, Menus, Calendars, Note Paper, etc.: | |

Requests for use of graphic items intended for single-use mass reproduction into such formats are subject to special contractual arrangements with the Museum of New Mexico.

*** Reproduction fees may be waived for NON-PROFIT Organizations on WRITTEN request.

CONDITIONS FOR REPRODUCTION/PUBLICATION

1. Written permission to reproduce or publish photographic images must be secured from the Museum of New Mexico. Permission is granted for one-time use only. All other rights, including those of further reproduction or publication, are reserved in full by the Museum of New Mexico.
2. Requests for alterations or variations such as cropping, overprinting, or bleeding to edge of any reproduction must be made in writing to the Museum of New Mexico.
3. All effort should be made to make photographic reproductions as faithful and accurate to the originals as possible. Before publication of any reproduction, the Museum of New Mexico reserves the right to require a proof for approval.
4. The Museum of New Mexico may require and will furnish exact documentation to accompany each reproduction.
5. CREDITS. The following basic credit line is required for all photographic reproductions: COURTESY OF MUSEUM OF NEW MEXICO. Gift agreements may require further credits. When provided, negative numbers and the photographer's name MUST also be included in the credit line. IT IS MANDATORY THAT CREDIT BE AS SPECIFIED.
 - a. With printed matter, it is preferred that the credit line appear on the same or facing page as the illustrations or with other "Sources of Illustrations." Crediting of each individual item is necessary in all cases.
 - b. With films, filmstrips, and video use, include the credit with other "Sources of Illustrations." In manuals that accompany filmstrips give credit at the point where the illustration is discussed.
 - c. With exhibitions, show credit within exhibition area.
6. Publishers shall furnish the appropriate Museum of New Mexico Bureau WITHOUT CHARGE one (1) copy of each publication or book in which reproduction appears.

THE MUSEUM OF NEW MEXICO GIVES NO EXCLUSIVE RIGHTS TO ANY PUBLISHER, AUTHOR OR PHOTOGRAPHER AND ASSUMES NO RESPONSIBILITY FOR DUPLICATION OF SUBJECTS BY OTHERS AND NO RESPONSIBILITY FOR CLAIMS BY THIRD PARTIES.

MUSEUM OF NEW MEXICO
PHOTO SERVICE FEE SCHEDULE

Black and White Prints

Price per print:

5" x 7" or smaller, single weight glossy -----\$ 4.00
8" x 10" single weight glossy ----- 5.00
11" x 14" single weight glossy ----- 10.00

(Add 50% to above prices for matte finish)

Color Prints

Price per print:

5" x 7" or smaller -----\$ 12.00
8" x 10" ----- 20.00

Transparencies

4" x 5" transparency (30 day rental) -----\$ 15.00
(\$5.00/day after 30 days; Replacement fee for loss or damage
\$25.00)
35 mm mounted slide ----- 5.00

Photographing Collection Items in Museum

See Policy for Photographing Collection Items in the Museum of New Mexico complex.

A graduated fee may be charged for photographing in the Museum of New Mexico complex, based on the following scale -----\$ 5.00

Handling/Postage

*** Each order -----\$ 1.00

Delivery

Normal Delivery -----Within 60 days after receipt
of order by the Museum of
New Mexico

PHOTO COLLECTIONS
Museum of New Mexico
P. O. Box 2087
110 Washington Avenue
Santa Fe, New Mexico 87503

(505) 827-2559

OVER

| | | | | | |
|----|-------------|----------|-------------------|-------------|--------------|
| | PART OF GAN | B | MOIFA | A.77.76-1 | 001 acc. no. |
| xx | INDIVIDUAL | | Catalog | Don Shaffer | name |
| 77 | 076 | 001 | SELGEM SERIAL NO. | | |

| | | | | | |
|-----|------------------|-----------|-------------|--------------|------------|
| 060 | Figure of Animal | | | object name | |
| 080 | Wooden Creatures | | | title | |
| 100 | North America | | | area | |
| 110 | U.S. | | | country | |
| 120 | New Mexico | | | state | |
| 130 | | | | locale | |
| 140 | Mountainair | | | village/city | |
| 320 | 52 cm. | HIGH/LONG | 31 cm. WIDE | 21 cm. DEEP | dimensions |
| 325 | Excellent | | | condition | |
| 520 | \$ value | 8/77 date | donor | appraiser | value |
| 530 | \$ | | | price paid | |
| 650 | 12/77 date | C. Mather | | cataloger | |

| | | | | | |
|-----|--|-------------------------------------|------------------------------------|--------------------------------|-------|
| 050 | Non-utilitarian Objects | | | general category | |
| 180 | ca. 1940 date | donor | authority | date | |
| 200 | Tree root | | | materials | |
| 250 | 001 Carved, painted, lacquered | | | technique of manufacture | |
| 275 | <input checked="" type="checkbox"/> ANTHRO-POMORPHIC | <input type="checkbox"/> ZOOMORPHIC | <input type="checkbox"/> GEOMETRIC | <input type="checkbox"/> PLANT | motif |
| | <input type="checkbox"/> CURVILINEAR | <input type="checkbox"/> INANIMATE | <input type="checkbox"/> OTHER | | |
| 300 | Highly lacquered tree root is carved and cut to expose four different fantastical creatures with painted mouths and marble eyes. | | | free text description | |
| 360 | Once served as a lamp base for use in the Shaffer Hotel, Mountainair, NM | | | remarks | |
| 500 | 4A | | | perm. location | |

| | |
|----|-------------|
| | PART OF GAN |
| xx | INDIVIDUAL |

| | |
|----------|---------|
| C | MOIFA |
| | Catalog |

| | |
|-------------|--------------|
| L.77.76-1 | 001 acc. no. |
| Don Shaffer | name |

- | | | |
|------------------------------|-------------------------|-------------------------------|
| 020 other number | 260 dyes | 480 documentation |
| 070 foreign name | 350 cross references | 510 temporary location & date |
| 160 ethnic group | 390 cataloger's notes | 540 disposition |
| 170 name of maker | 400 conservation notes | |
| 185 marks | 410 bibliography | |
| SIGNED | 420 exhibition history | |
| INSCRIBED | 430 publication history | |
| MARKED | 450 photography | |
| 190 date collected/collector | NEGATIVE | |
| 204 fibers | CONTACT | |
| 225 function | PHOTO | |
| | SLIDE | |

| | |
|-----|---|
| 170 | Clem "Pop" Sheffer, 1880- 1964(?) born Harmony, Indiana died Albuquerque, NM Lived in Mountainair, New Mexico |
| 350 | L.77.82-1/4 |
| | |
| | |
| | |
| | |

ANG SHEET

PART OF GANG

INDIVIDUAL

Ownership (550)

MMN _____

IFAF XXX

MNMF _____

SAR _____

How acquired (560)

GIFT _____, Gift Agreement No. _____, Date _____
PURCHASE ~~xxx~~ _____, Purchase Order No. _____, Date 12/11/75
BEQUEST _____, Date _____
EXCHANGE _____, Date _____
IN-LOAN _____, Loan Agreement No. _____, Date _____
OUT-LOAN _____, Out-Loan Agreement No. _____, Date _____

Source (570)

Name _____, Zip 87036

Source (580)

Street Shaffer Hotel, State New Mexico
City Mountainair
Country _____

Credit line (590)

Total Number of Objects in Accession (600) 1

Purpose of Loan (610)

Period of Loan (620)

SELGEM Serial No. 75 000 001

Accession number (001) FA.75.00-1

Object Name (060)

Figure of an animal

Provenience

North America
Area (100)

~~AMERICA~~ U.S.
Country (110)

New Mexico
State (120)

Dimensions (320)

97 HIGH

109 LONG

96 cm. WIDE/DEEP

Value (520) \$ _____

Value

12/75
date

Vendor

appraiser

Price paid (530) \$ _____

Value

1975
date

Cataloguer & date (650)

C. Matner
cataloguer

Other number (020) _____

General category (050) Non utilitarian Objects

Foreign name (070) _____

Title (080)

Root Monster

Culture (150) _____

Ethnic group (160) _____

Name of maker (170)

"Pop" Clem Shaffer

Date/Authority (180)

1920-30
date or period

Vendor

authority

Marks (185):

SIGNED _____

INSCRIBED _____

MARKED _____

Date collected/Collector (190) _____
date

collector

Materials (200)

Pinon pine, paint, lacquer

Fibers (204) WARP _____

COUNT _____

MAKE-UP _____

COLOR _____

WEFT _____

COUNT _____

MAKE-UP _____

COLOR _____

SUPPL. _____

COUNT _____

MAKE-UP _____

COLOR _____

Function (225) _____

Technique of manufacture (250) (01) Carved, painted, lacquered, screwed

(02) Natural root or trunk formation ~~как~~ lacquered overall and features painted and carved out in the face, udder and feet. Body screwed together, ~~udder~~ udder screwed to underside.

Dyes/Colors (260): _____

Design (275) ANTHROPOMORPHIC _____ ZOOMORPHIC _____ GEOMETRIC _____ FLORAL _____
CURVILINEAR _____ INANIMATE OBJECT _____ OTHER xx

Free text description (300) A fantastical creature which looks like a combination between a reindeer and a cow. Has large head with ~~mitt~~ ~~smittig~~ smiling face. White eyes with green pupils. Top of head is a large single antler with ~~xx~~ three branches. Figure is of natural wood color. Body in two halves ~~xxxxx~~ screwed together. Legs, feet and tail all curving and irregular parts of a root. Tri-part udder, painted white, on underside.

Condition (325) Excellent. Small wood loss on antler.

Cross-References (350) A. 77. 13-1

Remarks (360) Maker created a large number of root ~~xxx~~ monsters and decorated his hotel in Mountainair with them. In addition his hotel contained a painted ~~xxx~~ ceiling, a stone ~~xi~~ wall with animal figures in stone, lamp root ~~xxx~~ monsters, painted furniture. He also designed and decorated three other buildings in this fantastical, folk manner.

Cataloger's notes (390) "Don" Shaffer was of German ~~xxxxxx~~ descent

The spirit and style of his art reflects this background.

Conservation notes (400) _____

Bibliography (410) Mountainair Progressive, April 17, 1942

Exhibition History (420) _____

Publication History (430) _____