

June 6, 2000

Agenda

1. Folk Art Environments in Conservation Trouble

- * Edward James' *Las Pozas* in Xilitla, San Luis Potosi, Mexico;
- Jeff McKissack's *The Orange Show* in Houston, TX;
- Grandma Prisbrey's *Bottle Village* in Simi Valley, CA; and
- Art Beal's *Nitt Witt Ridge* in Cambria, CA.

2. J.M. Kohler Art Center efforts

****Fred Smith's Wisconsin Concrete Park**

****The Painted Forest at Valton,**

****Mecikalski Stovewood Building in Jennings,**

****Paul and Matilda Wegner Grotto at Cataract,**

****Prairie Moon Sculpture Garden and Museum at Cochrane,**

****Nick Engelbert's Grandview in Hollandale.**

****large body of concrete and fabric sculptures by Nek Chand of Chandigarh, India.**

****restoration of the James Tellen site in Sheboygan, Wisconsin, and the**

****preservation of the interior of Mississippi Rhinestone Cowboy Loy Allen Bowlin's home**

2. Las Pozas Conservation Program

PRELIMINARY PLAN & SCHEDULE:

A. Meet with Oddy	June 6, 2000
B. Develop plans, schedule and cost estimate	August 2000
C. Obtain program approval	October 2000
D. Develop donor meeting information packet	November 2000
E. Release information packets	November 2000
F. Conduct meeting in Las Pozas	December 2000
G. Conduct meeting at Getty Center	December 2000