

**THE SCULPTURE CONSERVATION STUDIO, INC.** is a Los Angeles based full service facility for the preservation and conservation of sculpture, architectural elements, artifacts, and decorative art objects. Combining hands-on treatment with research and consulting services, the STUDIO serves the needs of museums, architects, contractors, art dealers, public sector agencies, municipalities and individual collectors of art objects.

Our aim as conservators is to preserve as much original historic fabric of a building or work of art as possible. This philosophy is in accord with the codes of the American Institute for Conservation of Historic and Artistic Works. We are often required to design innovative physical and chemical treatments to meet this end. In all cases we avoid the use of harsh and potentially damaging substances. All of our work is fully documented and the reasons for the use of particular material or approach is always justified at the outset.

### **SERVICES OFFERED**

On-site assessment of projects and preparation of condition reports and treatment proposals. These can be designed to meet the needs of fundraising efforts, to initiate conservation work or to prepare Requests for Proposals (RFP's).

Written estimates and insurance claim evaluation.

Hands-on treatment of art and architectural elements made of the following materials:

bronze  
wood  
granite  
ceramic tile  
brick  
sandstone  
aluminum  
concrete

cast stone  
polychromed wood  
cast/wrought iron  
mosaics  
cast stone  
painted surfaces  
zinc  
leather

terracotta  
marble  
terrazzo  
adobe  
stained glass  
plaster  
plastics  
linoleum

We provide a range of structural and surface repairs, manufacture of replacement elements where required, and preparation of materials for long-term preservation. Although we do not directly cover conservation of murals on canvas, paintings and historic wallpaper ourselves, we work in conjunction with trained art conservators who are specialists in this type of work. For this reason we are able to oversee large scale projects that consist of these types of pieces.

#### **OUR SERVICES INCLUDE:**

Surveys of Art Collections and sites, including preparation of specifications for fundraising and future conservation projects.

Preparation of maintenance and preventative conservation plans for sites, sculpture and collections.

Disaster preparedness and management of emergency salvage programs after earthquakes, fires, floods and other occurrences.

Access to instrumental analysis for materials identification and interpretation of results.

Consultation services on all of our areas of expertise.

#### **BACKGROUND AND REFERENCES**

The two principals, Rosa Lowinger and Donna Williams, have a combined experience of 28 years in the field of conservation. Ms. Lowinger holds a master's degree from the Conservation Program at the Institute of Fine Arts, New York University. Ms. Williams holds an MFA in Fine Arts from the Claremont Graduate School and a certificate in Science for Conservators from the University of London graduate program in Conservation. Both principals are professional associates of the American Institute for Conservation of Historic and Artistic Works. **The studio is the only Los Angeles based conservation studio which qualifies as a 100% woman and minority owned business under federal, state and local guidelines.** For further details on professional credentials please see the attached resumes and client reference list.

## THE SCULPTURE CONSERVATION STUDIO, INC.

### A PARTIAL LIST OF MAJOR PROJECTS SINCE 1992

#### Present 1997

##### HOUSE OF HOSPITALITY

Balboa Park- San Diego, California

SCS is currently treating four historic ceramic - tiled fountains and one outdoor sculpture located in the courtyard areas at the House of Hospitality in Balboa Park.

CONTACT: *Mr. Frank Najera*, Project Superintendent  
Solttek General Contractors  
619-296-6247

#### Present 1997

##### THE BROADWAY BUILDING

Los Angeles, California

SCS is in the process of treating a variety of architectural elements located throughout this landmark building. Included, among these elements are the wooden staircase bannisters and molding, cast steel column covers and galvanized cornices.

CONTACT: *Mr. Charles Kibby*, President  
Preservation Arts/KCA, Inc.  
510-535-7060

#### 1992 - Present

##### THE HUNTINGTON LIBRARY, GARDENS AND ART GALLERY

San Marino, California

SCS serves as the conservator for the Huntington's collection of outdoor sculpture and architectural stone and bronze. The collection includes marble, bronze and limestone pieces as well as a number of fountains. Major projects have included a complete survey of the garden statuary under a grant from Getty Grant Program; conservation and seismic retrofitting of an 18th century Italian limestone and wrought iron cupola;

remounting and conservation treatment of thirty-three sculptures in the North Vista; conservation and mounting of four 8' high bronzes on the exterior of the Huntington Library; conservation of exterior terracotta sculptures and plans to undertake a study of the Huntington Mausoleum which was designed by the architect John Russell Pope and completed in 1929.

**CONTACT:** *Dr. Edward Nygren*, Director of The Art Collection, The Huntington Art Gallery (818) 405-2225

**1992 - Present**

**UNIVERSITY OF CALIFORNIA - LOS ANGELES  
SCULPTURE GARDEN**

Los Angeles, California

SCS carries out periodic studies of the sculpture in the contemporary sculpture garden and performs treatment as needed which will include maintenance recommendations. Eight major conservation projects have been carried out on sculptures by Isamu Noguchi, Robert Graham, and Francisco Zuniga.

**CONTACT:** *Ms. Susan Lockhart*, General Registrar  
UCLA / Armand Hammer Museum of Art (310) 443-7020

**1988 - Present**

**WATTS TOWERS PROJECT**

Los Angeles, California

SCS serves as the consulting conservation firm for materials selection, testing, and design of the treatment plan for the elaborate reinforced concrete, glass, ceramic mosaic towers designed and constructed by the artist Simon Rhodia.

**CONTACT:** *Mr. Jay Oren*, Staff Architect Cultural Affairs Department, City of Los Angeles (213) 485-8690  
*Ms. Virginia Kazar*, Historic Site Department, City of Los Angeles (213) 485-4580

**1996**

**BULLOCK'S WILSHIRE DEPARTMENT STORE**

Los Angeles, California

SCS served as the consultant for the selection of wall finishes. We carried out selected tile, terracotta and plaster restoration, as well as cleaning and restoring the wood and metal sportswear mural.

**CONTACT:** Ms. Sylvia Wallace, Architect Altoon & Porter Architects (213) 939-1900

Mr. Sev. Ashkenazy, Pueblo Contracting Services  
(818) 365-3877

1996

**LA FORTALEZA - PALACE OF THE GOVERNOR OF PUERTO RICO**

San Juan, Puerto Rico

SCS is serving as consultant to UMA Engineering Co. out of Ottawa, Ontario as part of a full scale assessment of the 16th c. building and its collections.

**CONTACT:** Mr. Eric Jokinen, Project Manager, UMA Engineering (905) 238-0007

1995-1996

**PIERCE BROTHERS VALHALLA MEMORIAL PARK**  
Burbank, California

Conservation of the 'Portal of the Folded Wings' Shrine to Aviation and Museum. SCS headed a team of sub-contractors to carry out and complete major earthquake repairs and cleaning of the 70' high marble and cast stone portal and its intricately patterned mosaic domed cupola.

**CONTACT:** Mr. Aaron Jesse, President, Aptitude Construction (General Contractor) (818) 991-2690

Mr. Douglas Loftis, General Manager, Pierce Brothers Valhalla Memorial Park (818) 763-9121

1997 Winner California Preservation Foundation Design Award for Restoration

1997 Winner of the Los Angeles Conservancy Award

1995

**COAST FEDERAL BANK BUILDING**

Los Angeles, California

Conservation of historic marble floors, painted plaster column and wall surfaces. This included removal,

cataloguing and stabilization of plaster counters and repair of decorated plaster ceiling.

CONTACT: Mr. Gil Lechuga, General Contractor, J.H. Bryant Jr., Inc. (310) 532-1840

1995

**BANNING RESIDENCE MUSEUM**

Wilmington, California

Conservation of a cast iron "cornstalk" fence dated 1859 surrounding the exterior of a historic residence. The treatment preserved the original paint surface while addressing corrosion problems.

CONTACT: Ms. Marian Banning, Interim Director, Banning Residence Museum (310) 548-7777

Dr. David Scott, Senior Scientist, J. Paul Getty Museum (310) 459-7611

1994 - 1995

**SKIRBALL CULTURAL CENTER**

Los Angeles, California

SCS designed and executed the conservation needs of 180+ silver and bronze artifacts and 200+ archeological pieces for installation in the new museum site. The conservators also worked with the curators and exhibit designers to insure the best display condition for the collection.

CONTACT: Ms. Nancy Berman, Director of the Museum, Skirball Cultural Center (310) 440-4600

Dr. Grace Grossman, Curator of the Judaica and Americana Collections, Skirball Cultural Center (310) 440-4614

1994

**FOREST LAWN MEMORIAL PARK**

Covina, California

SCS carried out tests and prepared a comprehensive and evaluative study for the conservation of the 150' long 'Life of Christ' mosaic located at the Forest Lawn, Covina site.

CONTACT: Mr. Charles Winkler, Chief Architect, Forest Lawn Memorial Park (213) 344-9035

1994

**RALSTON HALL, COLLEGE OF NOTRE DAME**

Belmont, California

SCS carried out a study under a National Institute of Conservation (NIC) grant to study conservation needs at this property dated from the late 19th century.

**CONTACT:** *Dr. Mary-Ellen Boyling*, Curator and Preservation Coordinator, Ralston Hall, College of Notre Dame (415) 508-3722

1994 - Present

**HOLLYHOCK HOUSE**

Barnsdall Art Park, Los Angeles, California

SCS carries out periodic treatment of the three-dimensional sculpture and architectural elements located at the site of this building designed by the architect Frank Lloyd Wright in 1919-1921.

**CONTACT:** *Ms. Virginia Kazor*, Historic Site Curator, Cultural Affairs Department, City of Los Angeles (213) 485-4580

1993

**UNITED STATES CUSTOM HOUSE**

San Francisco, California

SCS worked in conjunction with the architectural firm of Kaplan/McLaughlin/Diaz to produce a conservation report for the Federal General Services Administration on the protection of historic architectural elements during seismic retrofitting.

**CONTACT:** *Ms. Elizabeth Chaney*, Architect, Kaplan/McLaughlin/Diaz (KMD) (415) 398-5191

1992

**C & S BANK**

Atlanta, Georgia

SCS removed a 90' x 10' glass wall mosaic dated from the 1960's set in a concrete base. The piece was packed for future installation at a museum site.

**CONTACT:** Mr. Bruce Bartholomew, Vice President, C & S  
Bank (404) 897-3518

1992

**PARRISH ART MUSEUM**

Southampton, New York

Conservation of fourteen Roman marble bust sculptures  
on historic pedestals. Extensive mitigation done to  
address damage caused by proximity to coast.

**CONTACT:** Ms. Alicia Longwell, Registrar  
Parrish Art Museum (516) 283-2118

**AWARDS**

1997

**CALIFORNIA PRESERVATION FOUNDATION  
DESIGN AWARD**

Conservation of 'The Portal of the Folded Wings'  
Pierce Brothers Valhalla Memorial Park, Burbank  
California

1997

**LOS ANGELES CONSERVANCY AWARD**

Conservation of 'The Portal of the Folded Wings'  
Pierce Brothers Valhalla Memorial Park, Burbank  
California



**OTHER REFERENCES**

**Mr. Adolfo Nodal, General Manager  
City of Los Angeles, California  
Cultural Affairs Department  
433 South Spring Street, 10th Floor  
Los Angeles, California 90013  
(213) 485-6762**

**Mr. Mark Selwyn, Director  
PaceWildenstein Los Angeles  
9540 Wilshire Boulevard  
Beverly Hills, California 90212**

**Mr. Martin Eli Weil, Restoration Architect  
2175 Cambridge Street  
Los Angeles, California 90006  
(213) 734-9734**

**Dr. Alberto Tagle, Program Director, Scientific  
The Getty Conservation Institute  
1200 Getty Center Drive Ste. 700  
Los Angeles, California 90049-1684  
(310) 822-2299**

**ROSA LOWINGER**  
 Conservator of Sculpture and Decorative Arts  
 1144 South Stanley Avenue Los Angeles, California 90019  
 213. 935. 7266 FX 213. 938. 1197

**EDUCATION**

M.A. Institute of Fine Arts, New York University, 1982  
 Art History; Certificate, Art Conservation  
 Specialization: Objects Conservation  
B.A. Brandeis University, 1978  
 Summa cum Laude, Phi Beta Kappa  
 Major: Printmaking and Art History  
University of Pennsylvania, 1982  
 Coursework: Ancient Metallurgy  
Center for Occupational Hazards, 1981  
 Coursework: Art Hazards and Safety  
McCrone Research Institute, 1979  
 Coursework: Conservation Microscopy

**EMPLOYMENT**

Co-Director and Conservator:  
 The Sculpture Conservation Studio  
 Los Angeles, California. Since Sept. 1988  
Project Conservator: Watts Towers, City of Los Angeles,  
 Los Angeles, California. January 1989 to present.  
Project Conservator: Art in Public Places, Metropolitan Dade County,  
 Dade County, Florida. 1989 -1991  
Private Conservator: Charleston, South Carolina. September 1986 to  
 July 1988 .  
Sculpture Conservation Contractor: The Los Angeles County Museum,  
 Los Angeles, California. June to August 1986.  
Conservation Fellow: The Los Angeles County Museum of Art,  
 Los Angeles, California. 1985-86.  
Private Conservator: Philadelphia, Pennsylvania. 1982-85.  
Conservation Consultant: Albright Institute of Archaeological  
 Research, Jerusalem, Israel. 1983.  
Conservation Fellow: University Museum, University of  
 Pennsylvania, Philadelphia, Pennsylvania. 1980-82.  
 Specialization: Archaeological artifacts.  
Conservation Assistant: Metropolitan Museum of Art, New York  
 City, New York. 1979-80.

**TEACHING  
EXPERIENCE**

Instructor. Centro Nacional de Conservacion  
 Restauracion y Museologia, Havana, Cuba  
 Conservación de escultura en la Intempería  
 (Conservation of Outdoor Sculpture) April 1994  
Instructor, Instituto Hondureño de Antropología  
 "Conservation of Spanish Iron Carvings" Course taught as  
 USIS Technical specialist. Omoa, Honduras, 1993  
Instructor, Centro Nacional de Conservacion  
 Restauracion y Museologia, Havana, Cuba

"Conservacion de materiales etnograficos" 1993  
 Instructor, Getty Conservation Institute  
 "The Consolidation of Ethnographic  
 Painted Artifacts." June 1990

ARCHAEOLOGICAL  
FIELDWORK

Project Conservator: Expedition to the Coastal Plain  
 of Israel: A joint project of the University of  
 Pennsylvania and Tel Aviv University 1979-1983  
 Project Conservator: Archeological Project at the  
 Spanish settlement at St. Catherine's Island, GA.  
 American Museum of Natural History 1986-88

SURVEYS

City of Los Angeles, Department of Cultural Affairs  
 Partial Sculpture Survey 1996  
 Scripps College Claremont, CA  
 General Survey 1996

Edward Dean Museum Apple Valley, CA  
 General Survey 1993  
 Sculpture Survey 1995

Museum of the City of New York New York, NY  
 Sculpture Survey 1995

Skithall Museum and Cultural Center  
 Survey of Decorative Metals and Archaeological Artifacts 1994

New-York Historical Society New York, NY  
 Sculpture Survey 1994

Huntington Art Gallery San Marino, CA  
 General Survey 1992  
 Sculpture Survey 1993

Catalina Island Museum Avalon, CA  
 General Survey 1991

Metropolitan Dade County Dept of Art in Public Places Miami, FL  
 Sculpture Survey 1989

PAPERS AND  
PUBLICATIONS

Williams, D., Lowinger, R., "Fountains: Maintenance  
 keeps the Conservator Away", p. 7, Fall 1996,  
 RCWR REGISTRARS' Quarterly  
 Williams, D., Lowinger, R., and Ballantine, J.,  
 "Surface as Substance: A Dialogue on the work of  
 Donald Judd" June 1996 AIC conference,  
 Norfolk, VA  
 Williams, D. and Lowinger, R. "Conservation of  
 Industrial Metal Finishes on Contemporary Sculpture"  
 Conference on Conservation of Modern and

Contemporary Sculpture Tate Gallery  
 London, September 1995

Lowinger, R. "Coating Selection for Outdoor Sculpture" presented at Dialogue '94 National Association of Corrosion Engineers Conference (NACE) July 1994

Lowinger, R. and Williams, D. "Compensation of Losses in Contemporary Art" June, 1994 AIC Conference Nashville, TN

Lowinger, R. "Conservation of the Towers of Rodia in Watts, CA: The use of a diagnostic model in conservation of a large scale outdoor sculpture." presented at conference "Patrimonio Cultural: Contexto y Conservación Havana, Cuba April 1994

Hansen, E., Lowinger, R., and Sadoff, E. "Consolidation of porous paint in a Vapor Saturated Atmosphere: A New Technique for Minimizing Changes and Appearance of Matte, Powdery Paint" Journal of the American Institute of Conservation Spring 1993

Lowinger, R. "The Contracting Process" as part of the symposium Maintenance of Outdoor Sculpture: Whose job is it? May 1992

Hansen, E., and Lowinger, R. "A Review of the Problems Encountered in the Consolidation of Painted Ethnographic Objects and Potential Remedies" *Prints of the Ninth Triennial Meeting of the ICOM Committee for Conservation 1990*

Hansen, E., and Lowinger, R. "Consolidation in a Vapor Saturated Atmosphere: A New Technique for Minimizing Changes in Appearance" American Institute of Conservation, Abstracts of the 18th Annual Meeting, Richmond, Virginia 1990

Hansen, E., and Lowinger, R. Ternary paper: ICOM: Triennial Meeting of the ICOM Committee for Conservation President, CIDR 1990

Hansen, E. and Lowinger, R. "Materials and Methods for Consolidating Paint in Ethnographic Objects" Western Association for Art Conservation, 1990

Lowinger, R. and Kirsch, A. "The Conservation of Contemporary Outdoor Sculpture: A modified Mass Treatment Approach" American Institute for Conservation Annual Meeting, 1990

Lowinger, R. (Moderator). "Ethical Considerations in Objects Conservation", panel discussion, American Institute for Conservation (AIC) Annual Meeting, New Orleans, Louisiana, 1988.

Lowinger, R. "Cleaning and Preservation of Silver and Brass", Workshop, The Charleston Museum, Charleston, South Carolina, 1988.

Lowinger, R. "Problems in the Conservation of Contemporary Sculpture", High Museum of Art, Atlanta, Georgia, 1987.

Lowinger, R., Menvez, D., and Domergue, D. "Change the Art or Change the Artist? A Question of Ethics in the Conservation of Contemporary Art", AIC Conference Preprints, 1987. Paper delivered at AIC Annual Meeting, Vancouver, BC, 1987

Lowinger, R. "The Stabilization of Peruvian Ceramics in the University Museum", International Institute for Conservation-Canadian Group (IIC-CG) Annual Meeting, Halifax, Nova Scotia, 1985

Lowinger, R. (Chairperson). "Conservation for the Field Archaeologist", American Schools of Oriental Research, Chicago, Illinois, 1984.

Lowinger, R., and Levinson, I. "The Conservation of the Vanderbilt Mantel in the Metropolitan Museum of Art", Papers Presented at the 1980 Conservation Student Conference, 1980.

**PROFESSIONAL  
AFFILIATIONS**

Committee Member, City of Los Angeles-  
Public Art Committee  
American Institute for Conservation of Historic and  
Artistic Works (AIC) *Professional Associate*  
International Institute for Conservation (IIC)  
Western Association of Art Conservators (WAAC)  
International Council of Museums (ICOM)  
Working Group on Modern Art ICOMOS USA

**LANGUAGES**

Spanish, native language; French, basic reading and  
speaking; German, basic reading; Hebrew, fluency in  
speaking, reading and writing.

**PROFESSIONAL REFERENCES**

Upon request

**Donna Williams**  
**Conservator of Sculpture and Architecture**  
**1144 South Stanley Avenue Los Angeles, California 90019**  
**213 935-7266**

**EDUCATION**      M.F.A. Claremont Graduate School, Claremont, CA      1986  
                          B.A. California State University at Northridge, CA      1984  
                          Conservation Certificate "Science for Conservators"  
                          University of London, London, ENGLAND                      1993

**PROFESSIONAL  
 EXPERIENCE**

**Conservator and Co-Director**  
 The Sculpture Conservation Studio  
 Los Angeles, California 1993-Present  
**Associate Conservator**  
 The Sculpture Conservation Studio  
 Los Angeles, California 1992-1994  
**Conservation Technician**  
 The Sculpture Conservation Studio  
 Los Angeles, California 1988-1992  
**Instructor**  
 University of La Verne, CA  
 1989-1990  
**Studio Assistant to Roland Reiss**  
 Artist, Los Angeles, California  
 1987-1989  
**Instructor**  
 Armory Center for the Arts  
 Pasadena, California 1987  
**Studio Assistant to Corrie Zehr**  
 Artist, Claremont, California, 1986  
**Assistant Preparator**  
 Barnsdall Junior Arts Center  
 Los Angeles, California 1985  
**Research Assistant**  
 to Mary Ann Danin and Bernice Coleman  
 National Endowment Grant: Development  
 of an Internship Program in Textile Design 1983

**PAPERS &  
 PUBLICATIONS**

Williams, D., R. Lowinger, Peter Ballantine "Surface as Substance: A  
 Dialogue on the work of Donald Judd " June 1996 AIC  
 conference, Williamsburg, VA

Williams, D. and R. Lowinger "Compensation of Losses in Contemporary Art" June 1994 AIC conference, Nashville, TN  
Williams, D., "Metals in Outdoor Sculpture and Monuments: Properties and Deterioration" delivered at Preservation of Outdoor Sculpture and Monuments Tallahassee, FL, March 1995  
Williams, D., "Case Studies in Conservation of Outdoor Sculpture: Decision Making for Treatments and Long-term Care" delivered at Preservation of Outdoor Sculpture and Monuments, Tallahassee, Florida, March 1995  
Williams, D. and R. Lowinger "Conservation of Industrial Metal Finishes on Contemporary Sculpture" Paper accepted for Conference on Conservation of Modern and Contemporary Sculpture, Tate Gallery, London, September 1995

#### PROFESSIONAL MEMBERSHIPS

American Institute for Conservation of Historic and Artistic Works (AIC).  
International Institute for Conservation (IIC)  
Western Association for Art Conservation (WAAC)

#### PROFESSIONAL REFERENCES

Upon request.

