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THE FUND FOR FOLK CULTURE POST OFFICE BOX 1566 SANTA FE, NEW MEXICO 87504 folkfund@aol.com (505) 984-2534

***** CALL FOR PROPOSALS *****

CALIFORNIA ARTS COUNCIL TRADITIONAL FOLK ARTS GRANT PROGRAM 1999-2000

ADMINISTERED BY THE FUND FOR FOLK CULTURE

The Fund for Folk Culture (FFC) is pleased to advise California colleagues that during 1999-2000, the California Arts Council (CAC) will award grants to California folk arts projects through its Traditional Folk Arts Grant Program. This year's CAC Traditional Folk Arts Grant Program will be administered by the FFC on behalf of the California Arts Council. Grants will be made to folk arts projects throughout the state, will be provided to organizations and individuals, and will be limited to \$5,000 or less. The FFC will be pleased to work with first-time grant seekers, and to assist applicants with any information they may need about the program. Proposals showing the presence of matching funds or in-kind support will be among those considered most competitive.

As practiced by ethnic, regional, occupational, familial, and religious groups, "folk arts" are traditional cultural expressions through which communities maintain and pass on their shared sense of beauty, identity and values. Folk arts practices include musical forms such as fiddling and gospel singing; verbal arts such as storytelling and cowboy poetry; crafts such as quilting and pottery; various forms of dance, drama, pageantry, ritual and play; traditional customs and beliefs; technical skills; vernacular architecture; and language. A distinguishing feature of folk arts practices is that they are generally learned informally, rather than through institutions.

Eligible projects may include the following -- community-based public presentations, such as concerts, festivals, storytelling events, and exhibitions; gatherings of artists and tradition bearers; intergenerational classes and other community-based educational programs; master-apprentice collaborations; the purchase of materials essential to carrying on folk arts practices; the conservation or creation of important folk art items; the documentation of traditional folk arts, skills, ceremonies, beliefs or performances; publications; and other activities.

The FFC's administration of this program will be conducted in full compliance with all regulations and legislative mandates of the California Arts Council.

up to 5000. Proposal Deadline: February 19, 1999

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