

January 15, 1999

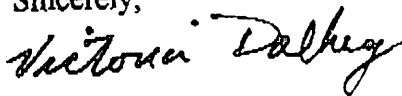
To Whom It May Concern:

I am writing to support noted Sacramento artist Steve Vanoni's campaign to preserve Duke Cahill's environmental art piece in South Sacramento. Cahill's environment, with its monumental concrete sculptures as well as smaller sculptures made of tools and other found objects, is a unique addition to the landscape of Sacramento.

Cahill is a legitimate "outsider" artist (an untutored artist who works outside the mainstream of art dialogue) who has created his own world with the materials at hand and according to the dictates of his own eccentric imagination. There are many famous examples of "outsider" environments in the United States, including Simon Rodia's Watts Towers. While Cahill's environment is not of the scope and scale of the Watts Towers, it is to my knowledge the only such environment in this area.

I hope that you will give serious consideration to Mr. Vanoni's concerns.

Sincerely,



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