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# NATIONAL MUSEUM OF AMERICAN HISTORY

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SCIENCE, TECHNOLOGY, AND CULTURE

December 10, 1986

Mr. Seymour Rosen  
Director  
S. P. A. C. E. S.  
1804 North Van Ness  
Los Angeles, CA. 90028


Dear Seymour:

Your letter about the possible threat to a Rev. Harrison Mayes "site" arrived recently, but I am not familiar with it. The best source on Mayes that I know is Eleanor Dickinson herself. She can be reached at 2125 Broderick Street, San Francisco, CA. 94115 or at (415) 922-3733. Perhaps the Tennessee State Museum in Nashville, who did Eleanor's exhibit, "Revival", with some Mayes objects, could be helpful. Then there is a State Historic Preservation Officer for each State, usually connected with a Historical (or Landmarks) Commission. Are they aware of your concern?

Our Museum material on Brother Harrison Mayes is limited, but I will ask my assistant to check our Registrarial records for a bio on him and any photos of his work. As we are "behind" on photography, both our own objects and any background shots of original sites may be few.

Our collection of "Protestant revival" objects is adequate to our future needs, so I do not expect that we would be able to accept more Mayes material. Unfortunately, I can be no more helpful in writing a supportive letter, since I do not know the site and my historical expertise does not extend into the preservation or aesthetic judgements of "cultural environments". I believe your activities in "the field" have given you more contacts than I would ever be likely to need or seek. Good luck on the Mayes site, and the two others "halfway over the hill".

Sincerely,



Richard E. Ahlborn  
Curator  
Division of Community Life