

ELEANOR DICKINSON

EDUCATION: California College of Arts and Crafts, M.F.A. (Video) 1982
University of California, Berkeley (History) 1967, 1981
Académie Grande Chaumière, Paris (Drawing) 1971
San Francisco Art Institute (Painting/Printmaking) 1961-63
University of Tennessee, B.A. (Fine Art) 1952

TEACHING: California College of Arts and Crafts
Professor of Art - 1971 to Present
Director of Artist's Gallery & Gallery Management Program 1975-1985

SOLO EXHIBITIONS

(SELECTED): 1986 Hatley-Martin Gallery, San Francisco
1986 University Art Gallery, Cal.State, Hayward (3 person)
1985 Davis and Elkins College, West Virginia
1983 Solano State University, California
1982,1974 California College of Arts and Crafts
1981-1982 Tennessee State Museum, Nashville
1980 Women's InterArt Center, New York
1979 The Oakland Museum, California
1978 Galeria de Arte y Libros, Monterrey, Mexico
1977 The Triton Museum, Santa Clara
1976 Falkirk Cultural Center, San Rafael, California
1975 The Fine Arts Museum of San Francisco
1975,1971 The William Sawyer Gallery, San Francisco
1975 Washington State Museum
1975 The Cheney Cowles Memorial Museum, Spokane
1975-1981 The Smithsonian Institution Travelling Exhibition
Monterey Museum of Fine Arts
Huntsville Museum of Art
University of Tennessee
Valparaiso University Art Galleries
Colorado Springs Fine Art Center
Tennessee State Museum
- - and others
1974,1970 The Corcoran Gallery of Art, Washington, D.C.
1974,1972 Poindexter Gallery, New York
1972 The J.B. Speed Art Museum, Louisville
1970 The Dulin Gallery, Knoxville
1969 The De Young Museum, San Francisco
1968 Judah Magnes Museum, Berkeley
1968,1965 San Francisco Museum of Modern Art
1967 Trutton Gallery, San Francisco
1966 The Santa Barbara Museum
1966 Rosequist Galleries, Tuscon
1964 The McClung Museum, Knoxville

GROUP EXHIBITIONS:

(SELECTED) 1986 Annual Invitational, Nashville Arts Commission, TN
1986 The Purest Pigment - Pastel Art Corridor Gallery, Menlo Park, CA
1986 Autour de Jean Raine, Paris
1985 Content Art: Contemporary Issues, Southern Exposure Gallery and Euphrat Gallery, DeAnza College, CA
1985 Focus International: American Women in Art, United Nations World Conference on Women, Kenya (Touring)

GROUP EXHIBITIONS:

(Cont'd.)

1984,1961 The Annual, San Francisco Art Institute
1981 All in Line, Terry Dintenfuss Gallery, New York
1977 Invitational American Drawing Exhibition, The Fine Arts Gallery
of San Diego
1982,1977 Gallery Rebecca Cooper, Washington, New York
1971-1975 Obelisk Gallery, London
1977,1975 Artists' Soap Box Derby, San Francisco Museum of Modern Art
1972 Realism: 1972, Contemporary Gallery, Dailas
1970 Luba Glade Gallery, New Orleans
1966-1970 Esther Robles Gallery, Los Angeles

GRANTS, HONORS AND AWARDS:

(SELECTED)

1985 Grant - West Virginia Commission for the Humanities,
(National Endowment for the Humanities)
1985 Grant - Thomas F. Stanley Foundation
1983 Distinguished Alumni Award - San Francisco Art Institute
1983 Master Drawing Award - National Society of Arts and Letters
1982 Grant - Tennessee Commission for the Humanities (NEH)
1980 Grant - Tennessee Commission for the Humanities (NEH)
1978 Distinguished Alumni Citation, National Cathedral School
1978 Grant - Nevada Commission for the Humanities (NEH)
1975 Grant - Zellerbach Family Fund
1975, 1973 Graphics Award - San Francisco Art Festival
1969 Artist-in-Residence, University of Tennessee
1960 Purchase Prize - Butler Institute of American Art Annual Exhibition
1959 President's Prize & Drawing Award - "San Francisco Women
Artists", San Francisco Museum of Modern Art

PUBLIC COLLECTIONS:

(SELECTED)

National Museum of American Art, Smithsonian
The Corcoran Gallery of Art
The Butler Institute of American Art
Stanford Art Museum
San Francisco Museum of Modern Art
Santa Barbara Museum
Library of Congress
The Oakland Museum
The Smithsonian Institution
The Dallas Museum of Fine Art
Tennessee State Museum
The Fine Arts Museums of San Francisco
Archives of American Art

PRIVATE COLLECTIONS:

(SELECTED)

Mrs. Nicholas Boyd, San Francisco
Mr. & Mrs. William Rosenwald, New York
Mr. Wally Goodman, San Francisco
Mr. Walter Hopps, Houston
Mr. & Mrs. Moses Lasky, San Francisco
Mrs. Roselyn Swig, San Francisco
Senator Edward Kennedy, Washington
Mrs. Alan Kempner, New York

PERSONAL:

Born February 7, 1931 -- Knoxville, Tennessee
Studio Address: 2125 Broaderick, San Francisco, CA 94115
Summer: 936 Windgate Road, Knoxville, TN 37919

ELEANOR CREEKMORE DICKINSON

BORN: Knoxville, Tennessee Feb. 7, 1931

EDUCATION: California College of Arts and Crafts, M.F.A. (Video), 1982
University of California, Berkeley (History), 1967, 1981
Académie Grande Chaumiere, Paris (Drawing), 1971
San Francisco Art Institute (Painting/Prints), 1961-63
University of Tennessee, B.A. (Fine Art), 1952

TEACHING AND CURATORIAL: California College of Arts and Crafts, Professor of Art, 1971 to present
California College of Arts and Crafts, Gallery Director, developed Gallery Management Program, 1975 to present
Graham Center Museum, Guest Curator, 1984-85
University of California (Ext.), Davis, 1984-5
Center for the Visual Arts, Guest Curator, 1984
Fresno State University and Solano State University, Master Drawing Classes, 1983
International Sculpture Symposium, Co-Curator with Walter Hopps, C.C.A.C. Sculpture Exhibition, 1982
Tennessee State Museum, Guest Curator, 1980-82
Women's InterArt Center, New York, Guest Curator, 1980
Oakland Museum, History Div., Guest Co-Curator, 1979-80
University of California (Ext.), San Francisco, 1971, 1973

SOLO EXHIBITIONS:
(SELECTED)

1987 Sun Gallery, Hayward Area Forum of the Arts (2)
1986 Hatley Martin Gallery, San Francisco
1986 University Art Gallery, Calif. State College, Hayward(3)
1985 Davis & Elkins College, West Virginia
1983 Solano State University, California
1982 California College of Arts & Crafts
1981-2 The Tennessee State Museum, Nashville
1980 Women's InterArt Center, New York
1979 The Oakland Museum
1978 Galeria De Arte y Libros, Monterrey, Mexico
1977 The Triton Museum, Santa Clara
1976 Falkirk Cultural Center, San Rafael
1976 The Floating Museum, San Francisco
1975 The Fine Arts Museums of San Francisco, The Achenbach
1975 The William Sawyer Gallery, San Francisco
1975 Washington State Museum
1975 The Cheney Cowles Memorial Museum, Spokane
1975-81 The Smithsonian Institution Traveling Exhibition:
Monterey Museum of Fine Arts Logan College
Colorado Springs Fine Art Center Nicolet College
Huntsville Museum of Art University of Tenn.
Valparaiso University Art Galleries Tibbitts Foundation
Tennessee State Museum Anderson College
et alia
1974 The Corcoran Gallery of Art, Washington, D.C.
1974 Poindexter Gallery, New York
1974 California College of Arts and Crafts
1972 The J.B. Speed Art Museum, Louisville, Ky.
1972 Poindexter Gallery, New York

SOLO EXHIBITIONS: (Continued)

The William Sawyer Gallery, San Francisco, 1971
The Corcoran Gallery of Art, Washington, D.C., 1970
The Dulin Gallery, Knoxville, 1970
San Francisco Theological Seminary, 1969
The De Young Museum, San Francisco, 1969
Judah Magnes Museum, Berkeley, 1968
Chabot College Art Gallery, 1968
San Francisco Museum of Modern Art, 1968
Temple Emanu-El, San Francisco, 1967
Trutton Gallery, San Francisco, 1967
The Santa Barbara Museum, 1966
Rosequist Galleries, Tucson, 1966
The San Francisco Museum of Modern Art, 1965
The McClung Museum, Knoxville, 1964
Lucien Labaudt Gallery, San Francisco, 1959

**GROUP EXHIBITIONS:
(SELECTED)**

Lone Wolf Gallery, San Francisco "Black and White", 1987
Banamex, Mexico City, "Subasta De Obras De Arte", 1986
Fresno Arts Center Museum, "In The Advent of Change: 1945-69"
Women Artists in California, 1986
Pacific Art League "Northern Calif. Print Competition", 1986
Corridor Gallery, Menlo Park, "The Purest Pigment: Pastel" 1986
Euphrat College, "Content Art: Contemporary Issues", 1986
San Jose Inst. of Contemp. Art, "Contemporary Art", 1986
Graham Center Museum, Illinois, "Sacred Arts", 1986
Wofford College, So. Carolina, (Touring), "Woman's
Invitational Project #1", 1985-6
San Francisco Art Instit. "Annual", "The Naked Nude", 1985
Matrix, Sacramento, California Women Artists: 1984, 1984
Sheraton Centre, Toronto, Canada, Suitcase Exhibition, 1984
Mexican Museum and Vorpal Gallery, San Francisco,
Body Painting (4 artists), 1983
Temple Emanu-El Museum, San Francisco, Retrospective, 1982
Alta Bates Hospital, California College of Arts and
Crafts Faculty, 1982
Terry Dintenfass Gallery, New York, All In Line, 1981
San Francisco Art Commission Gallery, The Western Edge-
Northern California, 1981
Palo Alto Cultural Center, Presentation Drawings:
Contemporary Trends, 1980
Anna Gardner Gallery, Stinson Beach, Nudes, 1980
Isabel Percy West Gallery, C.C.A.C., C.C.A.C. Faculty
Drawing Exhibition, 1979
Walnut Creek Civic Arts Gallery, Humanform, 1979
San Francisco Museum of Modern Art, Video Festival, 1978
Fine Arts Gallery of San Diego, Invitational American
Drawing Exhibition, 1977
Gallery Rebecca Cooper, Washington, Group Exhibition, 1977
Smithsonian Institution, A Nation of Nations, 1976
Obelisk Gallery, London, England, Group Exhibition, 1971-5
San Francisco Museum of Modern Art, Artists' Soap Box
Derby, 1975, 1977
Luba Glade Gallery, New Orleans, Group Exhibition, 1970
Sterling Associates, Palo Alto, Group Exhibition, 1969-70
Contemporary Gallery, Dallas, Realism: 1972, 1972
Esther Robles Gallery, Occidental College, Los Angeles,
Figure Drawings, 1967
San Francisco Art Institute, The Figure, (Traveling), 1965-68
Laguna Beach Museum, West Coast Figurative, 1965
Fine Arts Museums of San Francisco, Winter Invitational, 1963
Richmond Art Center, The Annual, 1962
Frye Museum, Seattle, West Coast Oil Paintings, 1961
San Francisco Museum of Modern Art, San Francisco Art
Institute Annual, 1961
Butler Institute of American Art, Ohio, 25th Annual, 1960

PUBLIC COLLECTIONS:
(SELECTED)

National Museum of American Art
Corcoran Gallery of Art
Butler Institute of American Art
Stanford Art Museum
San Francisco Museum of Modern Art
Santa Barbara Museum
Library of Congress
Michigan State University
The Oakland Museum
The Smithsonian Institution
The Dallas Museum of Fine Art
Home Savings and Loan Association
Graham Center Museum, Wheaton College
Tennessee State Museum
The Fine Arts Museums of San Francisco, Achenbach Collection
Archives of American Art
The Triton Museum
The University of San Francisco
The City of San Francisco
The National Cathedral
The San Francisco Art Institute
California College of Arts and Crafts
Fresno Arts Center Museum

PRIVATE COLLECTIONS:
(SELECTED)

Mrs. Nicholas Boyd, San Francisco
Dr. G. Austin Conkey, San Francisco
Mr. and Mrs. William Rosenwald, New York
Mr. Wally Goodman, San Francisco
Mr. Walter Hopps, Houston
Dr. Hamp Gillespie, Palo Alto
Mrs. S. Marshall Kempner, San Francisco
Mrs. Alan Kempner, New York
Sen. Edward Kennedy, Washington, D.C.
Mr. Moses Lasky, San Francisco
Sen. Milton Marks, San Francisco
Mrs. Roselyn Swig, San Francisco
Mrs. Paul Wattis, San Francisco
Mr. Fenton Kastner, St. Helena

GRANTS AND HONORS:
(SELECTED)

West Va. Commission for the Humanities (NEH), Grant, 1985
Thomas F. Stanley Foundation, Grant, 1985
San Francisco Art Institute, Distinguished Alumni Award, 1984
National Society of Arts and Letters,
Master Drawing Award, 1983
Tennessee Commission for the Humanities (NEH), Grant, 1982
Tennessee Commission for the Humanities (NEH), Grant, 1980
National Cathedral School, Washington, D.C.,
Distinguished Alumni Citation, 1978
Nevada Commission for the Humanities (NEH), Grant, 1978
Zellerbach Family Fund, Grant, 1975
San Francisco Art Commis., Graphics Award, 1973, 1975
University of Tennessee, Artist-in-Residence, 1969
Butler Institute of American Art, Purchase Prize, 1960
San Francisco Museum of Modern Art, President's Prize, 1959

PROFESSIONAL ASSOCIATIONS
AND LISTINGS:
(SELECTED)

Rural Arts Services Advisory Board, 1984 —
California Confederation of the Arts, Board, 1983-89
Center for the Study of Southern Culture, Adv. Board, 1981—
Artists' Equity Association, Nat'l Board, Vice-President
for Western Chapters, 1978-84; National V.P. 1985-89
College Art Association, Panel Head, 1984
San Fran. Art Institute Board '63-66; Council '66-89
International Sculpture Symposium, Panel Head, 1982
University of Maryland and The Small Business Administration
Symposium, Panel, 1982
Women's Caucus for Art, National Officer, 1979-81
Coalition of Women's Art Organizations, National
Vice-President, 1979-81
Who's Who in American Art, 1973 to present
Who's Who in America, 1975 to present
The Eleusis of Chi Omega, 1982
Tennessee Women: Past and Present, 1977

Board: S.F. Art Institute Alumni Assoc.; Center for the Visual
Arts. Board: Bay Area Lawyers for the Arts; Member:
Non-Profit Gallery Assoc., Art Museum Assoc.,
American Assoc. of Museums (CCAC)
JUROR: S.F. Art Commission, "Fest. '85"; VIDA Gallery; Santa
Barbara Artists Equity Assoc. "S.B. Art" '84; CCAC "High Tech" '84
"Calif. Women Artists '84" Matrix '84; Sun Gallery Annual '80;
"Juried Exhibition 1987" Gallery House, Palo Alto;
"Beyond Power - A Celebration" Juried Exhibition for
Women, Southern Exposure Gallery, San Francisco, 1987
"Crocker-Kingsley Annual", 1987, Crocker Art Museum, Sacramento

BOOKS:

Benziger, Barbara and Eleanor Dickinson. That
Old Time Religion, Harper and Row, Cover,
20 plates, New York, 1975
Benziger, Barbara and Eleanor Dickinson. Revival!,
Harper and Row, Cover, 300 Plates, New York, 1974

PERIODICALS:

"Ten, C.C.A.C. Artists Gallery, 1986 (Cat.)
Women Artists News, Articles and Reviews, 1979 to present
Visual Dialogue, Regular Technical Column and Articles,
1975-1979

San Francisco Review of Books, 1975-1978

"Jo Hanson: Crab Orchard Cemetary", The Corcoran
Gallery, Washington, D.C., 1974 (catalogue)
"75th Anniversary Sculpture Exhibition: International
Sculpture Conference", C.C.A.C. Artists' Gallery, 1982 (Cat.)

ILLUSTRATIONS:

"The Complete Fruit Cookbook", 101 Productions,
Scribners, Cover, 95 Plates, 1972, Chandonnet, Author
"Days Journey", Harlo, 8 Plates, 1985, E.V. Creekmore
"Human Sexuality: A Search for Understanding", West Publ.,
41 Plates, 1984

VIDEO:

"Southern Religion and Folklore", Center for the Study
of Southern Culture, University of Mississippi, 1982
"Get Right With God: The Arts and Artifacts of
Protestant Revivalism", Smithsonian Institution, 1978-9
"Revival", Video Free America, 1978
"Tennessee Revival Services", Library of Congress,
Archive of Folk Song, Tapes 14, 079-14081, et al.
1968-87
"Artists' Models of San Francisco", 1986, Documentary
"The 'art of the Matter", Ch. 25 Viacom, Monthly Series of
programs of Professional Practices in the arts; San Francisco