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Date: Mon, 15 Sep 2008 10:38:00 -0400
From: "Fred C. Fussell" <chattahoochee@alltel.net>
Reply-to: outsiderart@yahoogroups.com
To: outsiderart@yahoogroups.com
Subject: Re: [outsiderart] Pasaquan is listed on the National Register of Historic Places

Thanks for the nice words. The NR nomination process began more than 10 years ago, lay dormant for a long time, and then was revived. The completed application was finally submitted for state review about a year ago. We received word of its final approval at the national level last Friday.

This is, I think, a significant thing for the arts in Georgia, where it sets a precedent, and for environmental and visionary art sites all around the country.

Best to all,

Fred

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On Sep 15, 2008, at 10:23 AM, mysteries@aol.com wrote:

Bravo! How nice to wake up and glean at least one piece of good news in the world....How long was this in the makings?

-----Original Message-----
From: Lisa Stone & Don Howlett <dlstone@centurytel.net>
To: outsiderart@yahoogroups.com
Cc: Fred C. Fussell <chattahoochee@alltel.net>
Sent: Mon, 15 Sep 2008 9:04 am
Subject: [outsiderart] Pasaquan is listed on the National Register of Historic Places

Forwarded from Fred Fussell, Buena Vista, Georgia

September 15, 2008

Pasaquan is listed on The National Register of Historic Places

Buena Vista, GA -- W. Ray Luce, Division Director and Deputy State Historic Preservation Officer for the Historic Preservation Division of the Georgia Department of Natural Resources, has announced that Pasaquan, the famous visionary art site located in Marion County, GA, has been nationally recognized as architecturally and historically significant and has been placed on the National Register of Historic Places.

The National Register of Historic Places is the Nation's official list of cultural resources worthy of preservation. Authorized under the National Historic Preservation Act of 1966, the National Register is part of a national program to coordinate and support public and private efforts to identify, evaluate, and protect our historic and archeological resources. Properties listed in the Register include districts, sites, buildings, structures, and objects that are significant in American history, architecture, archeology, engineering, and culture. The National Register is administered by the National Park Service, which is part of the U.S. Department of the Interior.

Pasaquan is a nationally significant 20th-Century visionary art environment that was created by eccentric artist Eddie Owens Martin, who signed his artwork, St. EOM. Martin was born in Marion County, Georgia, in 1908. He died at Pasaquan in 1986. Pasaquan is located approximately 5.5 miles west-northwest of Buena Vista, the Marion County seat of government.

The son of a local farm family, Martin left Marion County, Georgia, as a young teenager and moved to New York City, where he lived until the mid-1950s. Martin returned to Buena Vista around 1956, where he lived on four acres of land that he had inherited from his mother, Lydia Story Martin. In the late 1950s, he began transforming the family farmhouse and outbuildings into a work of visionary art that today is recognized internationally by critics as a unique artistic masterpiece.

Pasaquan consists of a series of vividly painted concrete walls and buildings that portray the artist' vision of the future. Pasaquan is a prime example of 20th-Century visionary art in America. Visionary art is defined by an individual's attempt to transcend a portrayal of the physical world and to render a vision or awareness of a world that is seen and understood only by the artist. Pasaquan is Martin's effort to express the connection he saw between the earthly environment and the spiritual creator.

Pasaquan is open for visits on the first Saturday of each month, April through November. For more information and directions, go to <http://www.pasaquan.com>.

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Half the story has never been told-  
 Bob Marley

Support World Self-Taught Artists Week in New York in  
 January: Better still support living artists!

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