

From Bill Sidell - Cal Off Hist Pres

BLM - Belmont Johnson

2/1/79

Yuma, Arizona

Section 106 - National Historic Preservation Act
Advisory Council Procedures Codified 36 CFR Part 800

Dear:

It has come to our attention that a site ^{on BLM lands} nominated in 1997 by the California Historical Preservation Officer for inclusion on the National Register has been vandalized and objects have been stolen.

The site in question "Charley's World of Lost Art" located near Andrade, California, should be considered eligible for the National Register ^{with protection}. If the Bureau of Land Management has any discretionary powers over this area it should follow the procedures in Section 106.

Charles Kesting one of the artists who built the sculpture at the site, since 1969, is now confined to an old peoples home and his estate is in guardianship. The guardian is a court appointed lawyer who ^{has} is considering the removal of items by other parties outside the state.

We wish to encourage your office to help protect a valuable cultural resource of California. The site is in a recreation area and may we suggest ^{that} it could become a focal point for a park and an important tourist attraction.

Thank you

cc Advisory Council of Historic Preservation
Knox CHP
Patty Jones

916
1445
2358

Dear Advisory Board

→ SPACES is a just formed organization which will hope to identify, document, preserve and archive manifestations of what is ^{are} now considered non traditional arts. ~~at a national level~~

SPACES has been helpful in getting 12 Folk Art Environments nominated to the National Register such as Simon Rodia's Towers in Watts

We are preparing a fact sheet on our organization and will send it to you when it is prepared. We hope you can send us information about the Advisory Board.

People at the California Office of Historic Preservation suggested we send you a copy of the enclosed letter to the Bureau of Land Management about preservation of a cultural site in California.

Knox Mellon

Flush with success in helping get those Folk Art Environments nominated to the Register, we decided to start an organization to help identify, document, archive & preserve other places on a national level. ~~It~~ Now we are a IRS tax exempt California non-profit corporation.

A fact sheet about SPACES is being prepared and we shall send you one as soon as it is finished.

One of the sites you nominated to the Register is in need of some help and hence the enclosed letter