



February 8, 1993

Rosemarie Farish
The Ehn Trust
10340 Lorne St.
Sun Valley, CA 91352

Dear Rosemarie,

I'm sorry this took so long, but when I went back to look at the papers, inventory information and plans of last year I just had to do a little altering.

I also wanted to put off writing this letter.

I realized that when I started rewriting what I considered a proper plan to disburse your father's work — that I was exhausted and had lost heart as to this project.

There is an lot of work to do if the plan is followed to the letter and I can no longer give 6 months to make it work. Part of the problem is that I have to restart everything all over again and call everybody all over again.

I can help you a bit (I'll be happy to add new information to the inventory database, and write a letter or two, etc.) — but I can't take the responsibility to run the project. Of course I will be available for Rosemarie by phone whenever you want.

I've enclosed another set of the material — destroy all previous paper and duplicate this set for the rest of the family so you all have the same version.

I will supply you with all the appropriate names and phone numbers of people to contact as soon as I get a little more information. This should not keep you from starting up the process I laid out.

If you want your Dad's work to be seen it is most important that good records be kept. The museums will need the information in the inventory.

Certain items will probably not be chosen. Little chance that a museum will pay for a twelve foot crate to ship something 2 or 3,000 miles. They will probably not want to store such a big object. Perhaps a California or New Mexico museum. Probably sale items.

Don't try to sell the museums on any piece. It will end up that they all want the same thing.

Once YOU have EVERYTHING together suggest to the museums that all decisions will have to be made by a certain reasonable date.

My best,

Sincerely,

Seymour Rosen
Director SPACES

Disbursement Plan for John Ehn's art works

1. Inventory
 - a. All objects not made by John Ehn should be removed from garage.
(curators who visit must have a chance to see the objects easily)
 - b. Revise ID numbers - numbers must run concurrently - no gaps.
(see Inventory form)
 - c. Identify what objects have not been photographed.
 - d. Renumber and photograph objects.
 - e. Revise and complete Inventory forms.
(including condition, materials, size, date made.)
2. Make up new photo-books to send to museums and appraiser.
3. Appraise objects.
I suggest Bonnie Grossman — she has the best reputation on the West coast
4. Choose object(s) for sale.
(Must be one of the top objects)
5. Write draft agreement proposal for US museums.
(I will write a letter to the museums which you can add to the photo-book and will give you suggestions for the Letter of Agreement with the museums)
6. Send out new photo-books, inventory, and draft agreement proposal to US museums.
Ask museums to make their choices, and to comment on, sign or alter agreement.
Offer museums first choice to buy the piece for sale.
7. Sell piece(s)
8. Decide what museum gets what pieces, based upon best agreements and lottery.
9. Facilitate the shipping of the pieces.
(The institutions should pay for crating and shipping and arrange for pick-up.)
10. Choose historic background objects. Store historic objects.
(photographs, etc. which can eventually be lent to institutions)
11. Disburse other objects to family or for sale.
12. Send out inventory, list of venues and your PR packet to museums.

Sincerely,

Seymour Rosen
Director SPACES