

ORANGE AID

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THE ORANGE SHOW

The Orange Show is a folk art environment created over a period of 25 years by retired postal worker, Jeff McKissack. Using discarded metal, tiles and concrete block as well as other found objects, McKissack labored alone to produce a fantasy land dedicated to good health through hard work and good nutritional values. McKissack felt the orange was the perfect clean energy food for the human body and dedicated his project to the citrus. The Orange Show is preserved by a non-profit foundation, which programs events for children and adults, and maintains a library of information on this artform. It is located at 2401 Munger off I-45 South near the Telephone Road exit. For more information call 552-1767.

The Orange Show Foundation is supported by private contributions and support from the City of Houston through the Cultural Arts Council of Houston and the Texas Commission for the Arts.

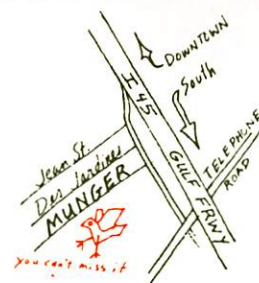
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2401 M U N G E R



THE

ORANGE

SHOW



TRAPPER JOHN'S LODGE



THE LAND OF PASA-
QUAN, Buena Vista,
Georgia

NOVEMBER

DECEMBER EVENTS

1988

ANOTHER FESTIVAL OF LIFE AND ART COP CONCLAVE

Saturday, November 5 — 7:30pm. Admission \$1

We never know quite what will happen at Bryan Taylor's parties, except that it'll be a fun time and definitely worth the price of admission.

STORIES HERE AND THERE

Sunday, November 6 — 2:00pm. Admission \$1 Adults, children under 12 free.

The Houston Storytellers Guild presents an afternoon of folk tales and group participation stories at The Orange Show. Many guild members are professional storytellers dedicated to preserving oral tradition. This folk art form is a vital part of the cultural heritage of many people. These tales give insight into the histories and values of a community as well as passing wisdom and awareness to the next generation. Guild members stationed in different areas of The Orange Show engage young listeners with the magic of the spoken word.

DIA DE LOS MUERTOS

Friday, November 11 — 8:00pm. Admission \$2.

Lawdable Art and Performance Annex and The Orange Show present an evening of performance in conjunction with the Dia de los Muertos exhibit. Gary McKay will read from his story on the Day of the Dead and there will be a live performance piece in recognition of this traditional Mexican holiday. Maria Hernandez is constructing a Noche de Muertes altar and there will be a special narration to explain the significance of the symbolism.

LIQUID MICE — THEY SHOULD HAVE BEEN BLONDES

Saturday, November 12 — 8:00pm. Admission \$3

Liquid Mice, an experimental music ensemble based in Austin returns to The Orange Show with their special brand of performance art. Playing various hand-crafted percussion and strung instruments, made from found objects like bicycle wheels and washing machine parts, they create woodwinds, horns and percussion instruments to accompany synthesizers and keyboard and more traditional instrumentation. The evening continues with the five member Houston band *They Should Have Been Blondes*.

JUST SAY NO YOUTH CHOIR AND KLEAN KIDS CONCERT

Sunday, November 13 — 4:00pm. Admission \$1, Children under 12 free

City Councilman Anthony Hall sponsors these two dynamic children's gospel choirs as part of his anti-drug campaign. Come hear the voices of 200 kids from all over the city singing with their hand to shake the walls of The Orange Show.

THOSE TWO NICE GIRLS ARE BACK

Saturday, November 19 — 8:00pm. Admission \$5

The large Houston following of these three nice girls from Austin will be glad to hear they are baaaack. These girls do music with an original feminist perspective. You'll love them! *They Should Have Been Blondes* opens.

HOME MOVIES

Sunday, November 20 — 6:30pm. Admission \$1.

Some folks take business trips, Orange Show folks go on pilgrimages. We'll show slides of the Wats Towers, Trapper John's Lodge, the Unknown Museum, Holy Land USA, Charlie Lucas, the Cross Garden, St. EDM and the Reverend Howard Finster.

SEASON CLOSING

Saturday, December 10 — 7:30pm. Admission \$3 or \$5 per couple

Milt Hopkins and the All American Blues Band helps us close another season. Those Irish fertility guys, the *Men of Houston Morris Dancers* add a measure of decorum to the proceedings. Always a great party.

SUNDAY, DECEMBER 11 — 2:00pm. Admission \$1 Children under 12, free.

A program of unique Christmas traditions is the final event of the season. Dr. Sidney Berger, chairman of the Drama Department at the University of Houston reads, in wonderful dialect, *How Come Christmas*. The Kuumba Kids, under Lindi Yani's direction, sing traditional African carols. Art supplies are on hand to make a mural celebrating The Orange Show in 1988.

Non-Profit Org.
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The Orange Show P.O. Box 13528 • Houston, Texas 77219 • 713-552-1767

