

02. Art & Fear, Ted Orland and David Bayles. \$12.95. Soft cover. A must for any person who works in the arts, by two guys who know the road. Required reading in my workshops. Observations On The Perils (and Rewards) of ARTMAKING.
03. Salvation Mountain. The Art of Leonard Knight, \$29.95. Soft cover. Photography by Larry Yust. New Leaf Press takes full advantage of what is available now in contemporary publishing. First, the topic, Leonard Knight and his Salvation Mountain are delightfully interesting. Second, Yust has done a swell job of photographing a complex subject and making it look clear and simple. The printing is fine; not overkill or heavy, just fitting to the subject. The text which is introductory and then commentary-type with Leonard is tasteful, and most adequate.
04. Carmel, a Timeless Place, Steve Shapiro. \$29.95. Steve sees through all the tourist junk and makes Carmel really look good. Buy the book and don't go to Carmel, you'll be happier. And you'll save lots of bucks.
05. In Plain Sight, Douglas Busch. \$95. Hard cover with slip case. Maximum quality, printed by Black Box in Chicago (the best) from Doug's 12X20 contact prints. Forty-six plates sequenced and presented in a 120 page 12"X18" monograph. Sheer class.
06. Garrod & Gilpin, Richard Garrod & Henry Gilpin. \$20. Soft cover. A 1970 catalogue beautifully designed by Doris Gilpin and duo-tone printed by George Waters, before all this laser and digital stuff. These pages really have character. Twelve swell photographs. a good \$5 book for \$20. I had the foresight to buy a box of them twenty years ago.
07. English as a Second F*cking Language, Sterling Johnson. \$6.95. Soft cover. How to swear effectively, explained in detail with many examples taken from everyday life. If swearing is good enough for Shakespeare and the Queen of England-you can bet your ass it's good enough for us.
08. This is Photography, Miller and Brummitt. \$10. Hard cover. Good old fashioned text for an introduction to photography. As good as I ever found. Used, good.
09. Ordinary Miracles, Lou Stoumen \$40. Hard cover. Street photography at its very best. Excerpt: *Woman, Times Square 1979*. "We have a brief one-sided conversation. "Mothafuckah!" she says. I can't blame her. She thinks I'm a cop or a narc."
10. Time Square, Lou Stoumen. \$35. Hard cover. Forty five years photographing Times Square, starting in 1939. The work began as a Pennsylvania country boy's love letter to his adopted city. over the decades it grew into an obsession.
11. Journey to Land's End, Lou Stoumen. \$25. Hard cover. "Lou Stoumen may be the Orson Welles of the 80's. His Journey to Land's End is caring and scaring. But don't worry, it's only a paper movie." Cornell Capa, and, "Lou Stoumen has shaped for us a profoundly satisfying new kind of book. It is beautiful, wise and may be our first look at the literature of tomorrow." Ray Bradbury.
12. Ablaze with Light and Life, Lou Stoumen. \$40. Soft cover. His last book. "What can happen with a well-taken photograph of a face, or a perceptive revealment in words, is that we see into them as into a mirror. We are shocked to recognize in the eyes and heart of a stranger our own consciousness." Lou's words. A retrospect of Stoumen photographs, in book form.