

Howard Finster
Sammerville, Georgia

Dear Howard:

I received your letter and book with great pleasure a few months ago but haven't answered yet because I am (A) lazy and (B) a procrastinator. But I have showed it to everyone and also Eleanor (Dickins) came back with some pictures of your new church and my portrait on it. I was very proud. Thank you. I thought you were going to put my portrait on the wheelbarrow but I like it just fine the way it is. I told Bob Ames about it, he is the artist who gave you the little self-portrait bust and you have a picture of him in your book; we out here are talking about giving a book-signing party for you to sell a lot of books but Bob has gone to Hawaii for Christmas and I am going to Mexico, so it will have to be after the first of the year, but I'm sure we'll sell you a lot of books.

My friend Seymour Rosen from Los Angeles is up here to give a lecture about folk art and he has heard about you for years and seen pictures of your place and your art work, and asked if he could include some things about his group and his activities throughout the country in behalf of artists like you. He would also like to put a notice about your book in his newsletter with your permission.

Please give my best regards and holiday greetings to Pauline and your family, and I hope to see you soon. I will write again when I get home (early January) about the books.

With much love,

Beth Coffelt