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AMFT ☆ ☆ ☆ ☆  
7340 ☆ ☆ ☆ ☆  
NORTH ☆ ☆ ☆  
RIDGE ☆ ☆ ☆  
CHICAGO ☆  
IL ☆ 60645  
743 ☆ 3568

June 1, '89

Dear Seymour,

Thank you for the handsome book - I'm surprised to find it's completely new to me, since I'm always on the lookout for Folk-art books. My very first was "They Taught Themselves" by Sidney Janis, which got me hooked.

I knew you'd enjoy Ellsworth Bardens, and I will enclose all my material for you to copy for your files. The editor apologized for that Ant. Falls letter, but he said it was the best he could do. Please keep the Ellsworth photos as long as you like (I have a similar set of 8x10 abstractions). It would be great if you could drum up a show.

As for Fred Smith, I'll send the P.B.S. tape along and after you play it, you can make a dup or not as you like. I don't think the station would save tapes that long a time. The only reason I got a copy was because they borrowed several of my Fred Smith photos which they incorporated into

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Documentary. Jim Zanzig and his class is also featured. I've had probably 8 or 10 exhibitions of my B+W. Smith pictures thru the years and I'd guess about 20,000 people saw them (that's not counting the Life and Contact magazine articles). If you'd like, I'd be happy to send my Fred Smith files for you to copy - I have 3 letters from Fred, which have been much quoted.

In recent years, I have shot only color and have a very complete record of all his work, and am working towards a trade book, using quotes from people like Haissel, Howlett, etc. But mainly it would be a big picture book. If you have any suggestions as to Publishers, please let me know. At one time Abrams was interested, but they decided not to proceed. I think the Kohler book is fine (if it ever comes out) but I think now there is a market for a trade book.

My best,

Bob Craft