

Brown's Guide
3765 Main Street
College Park, GA 30337

Dec. 29, 1981

Mr. Seymour Rosen
1804 N. Van Nassen
Los Angeles, California 90028

Dear Mr. Rosen,

I've heard through the American folk art grapevine that you're interested in the preservation of endangered artworks by contemporary folk artists, and that your organization, Spaces, saved Simon Rodia's Watts Towers. In that connection, I thought you might be interested in my article in the enclosed magazine, page 44. I think the sculpture gardens by Howard Finster and Saint EOM are in the same league with the Watts Towers, and their continued preservation is by no means guaranteed after these men pass on. The sculpture garden of Laura Pope, as described in the intro to this piece, is in the process of being destroyed by the property's current owners. If you have any ideas about what can be done to stop this wanton destruction of remarkable artwork, I'd appreciate hearing from you.

Thanks for sending us your article. It has become an important part of our archive. We shall send you our first newsletter - which is due out soon.

Enclosed is short explanation of our program.

It is a pity that Laura Pope's work is being destroyed. A friend of SPACES in Athens - Andy Naisse - is trying to find out what further plans the owners have for the site. Also, if there is anything salvageable from the piles of rubble - that could be moved to a more protected site.

A group of people from Kansas has offered to pick up the pieces and perhaps buy or take some of the other things back to Kansas to preserve them. It is a shame - Georgia would lose it either way. Perhaps some things could be moved to a safer spot in town. I will keep you in touch of what we learn. Have you any suggestion on preserving the Pope site or the other sites in your article?

My best

Sincerely,

Tom Patterson

Tom Patterson
Editorial Associate