

Old Trapper Update

SPACES

Wednesday, May 13, 1987

I called a number of people about the possible dismantling of the site and their interest in having some of the pieces.

Jo Farb Hernandez, Director - **Monterey Peninsula Museum**
(She was the Director of the Triton Museum in Santa Clara) The Monterey Peninsula Museum has a folk art collection.

Jo is interested in the smaller pieces especially the assemblage. I am suppose to get back to her when we have more information.

Patrick Ela - Director of the **Craft & Folk Art Museum**, Los Angeles he has no room for anything except the smallest pieces but made a number of suggestions, which I will follow through. It included **Magic Mountain Amusement Park**.

Madeleine Landry, Director - **The Cultural Foundation**, Woodland Hills that are trying to put together "Art Park" which will hopefully be built near the reservoir in Encino. She was not familiar with your fathers' work, so I sent her a bunch of information and my book. The Park is at least 2 years away, but I thought she would have enough space to do something on a large scale. I will call her next week.

Al Nodal, Gallery Director - **Otis Parsons Art School**

I suggested he could use some of the large sculpture. Al is involved with a major sculptural effort in MacArthur Park, which is next door to the school. He was going to look at my book and get back to me

Rodney Punt, Asst Director - **Cultural Affairs Department**, City of Los Angeles

I ask him for some suggestions, he will get back to me.

Christine Glazer - **San Fernando Valley Arts Council**

no space

Enclosed is a letter from the **Museum of American Folk Art, New York**
Again they seemed to be interested in small pieces.

I also talked to some people at **Long Beach State** (they have a sculpture garden) and **California Institute for the Arts**, but can go no further until we hear from the mover.

Seymour

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