

The Asia Society Galleries and Phyllis Kind Gallery invite Asia Society's Friends of the Galleries, President's Circle, Center for India-U.S. Education, Sustaining Members, and friends of Phyllis Kind Gallery to

**A special evening with**

# **NEK CHAND**

**Celebrated folk artist from India**

**MONDAY, MAY 13, 1996**

**Presentation by the artist from 6:00-7:00 PM**

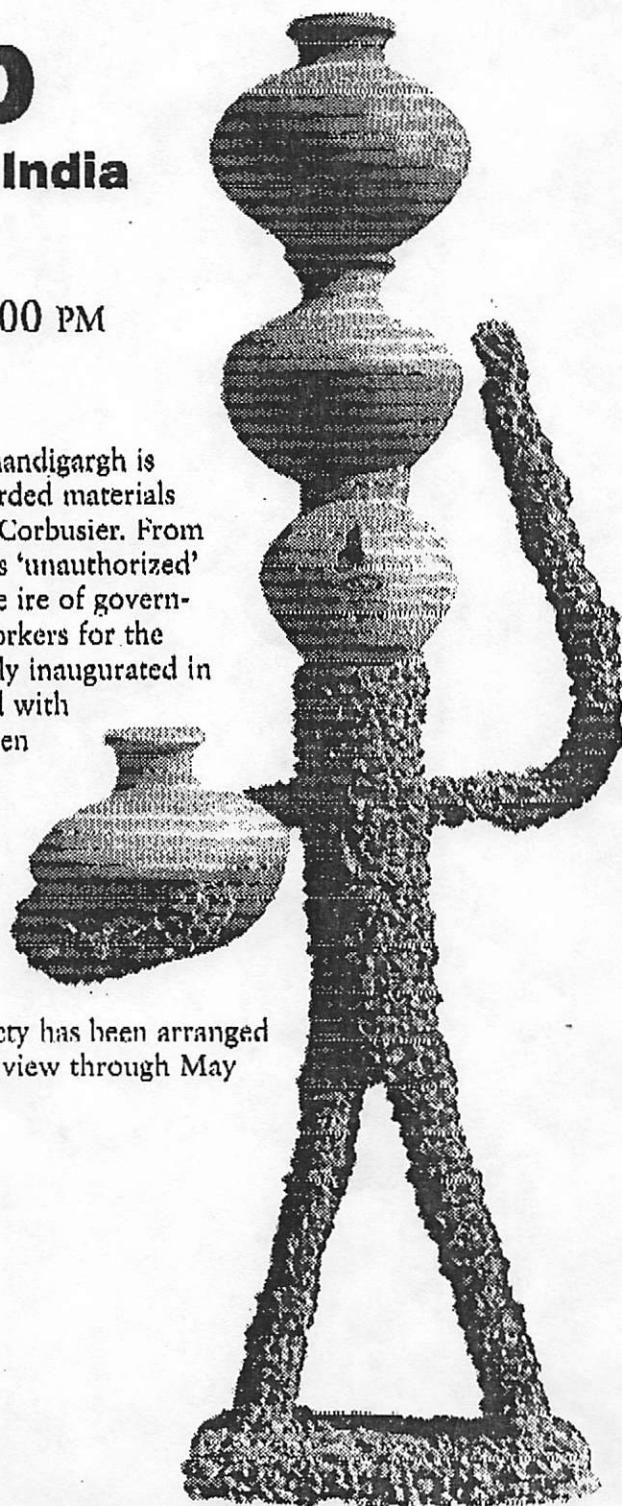
**Reception from 7:00-8:00 PM**

Nek Chand's rock garden in the North Indian city of Chandigarh is internationally renowned for its imaginative use of discarded materials resulting from the creation of a modern city built by Le Corbusier. From 1958 to 1965, Chand collected the materials to begin his 'unauthorized' rock garden project. The artist managed to overcome the ire of government officials who eventually provided him with 200 workers for the project. Chand's enchanted garden kingdom was officially inaugurated in 1976, and is now a forty-acre sculptured landscape filled with thousands of human and animal figures made from broken glass, smashed crockery, bicycle frames, slates and tiles, broken earthenware pots, and countless other materials.

In addition to the Rock Garden of Chandigarh, Nek Chand has had several international exhibitions and has permanent installations in Washington, D.C. and Berlin.

The installation of sculptures by Nek Chand at the Society has been arranged in cooperation with Phyllis Kind Gallery and will be on view through May 20, 1996.

To RSVP for this event, please call Ms. Alex Johnson, Galleries department, Tel. (212) 288-6400, ext. 349.



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