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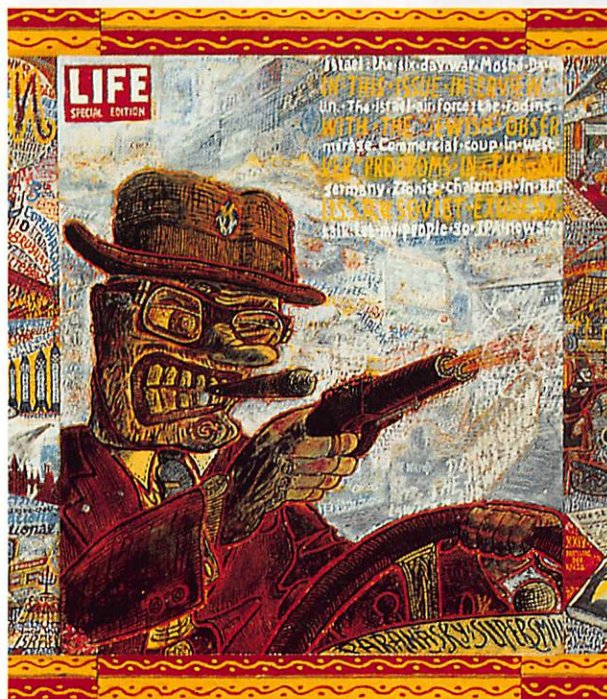
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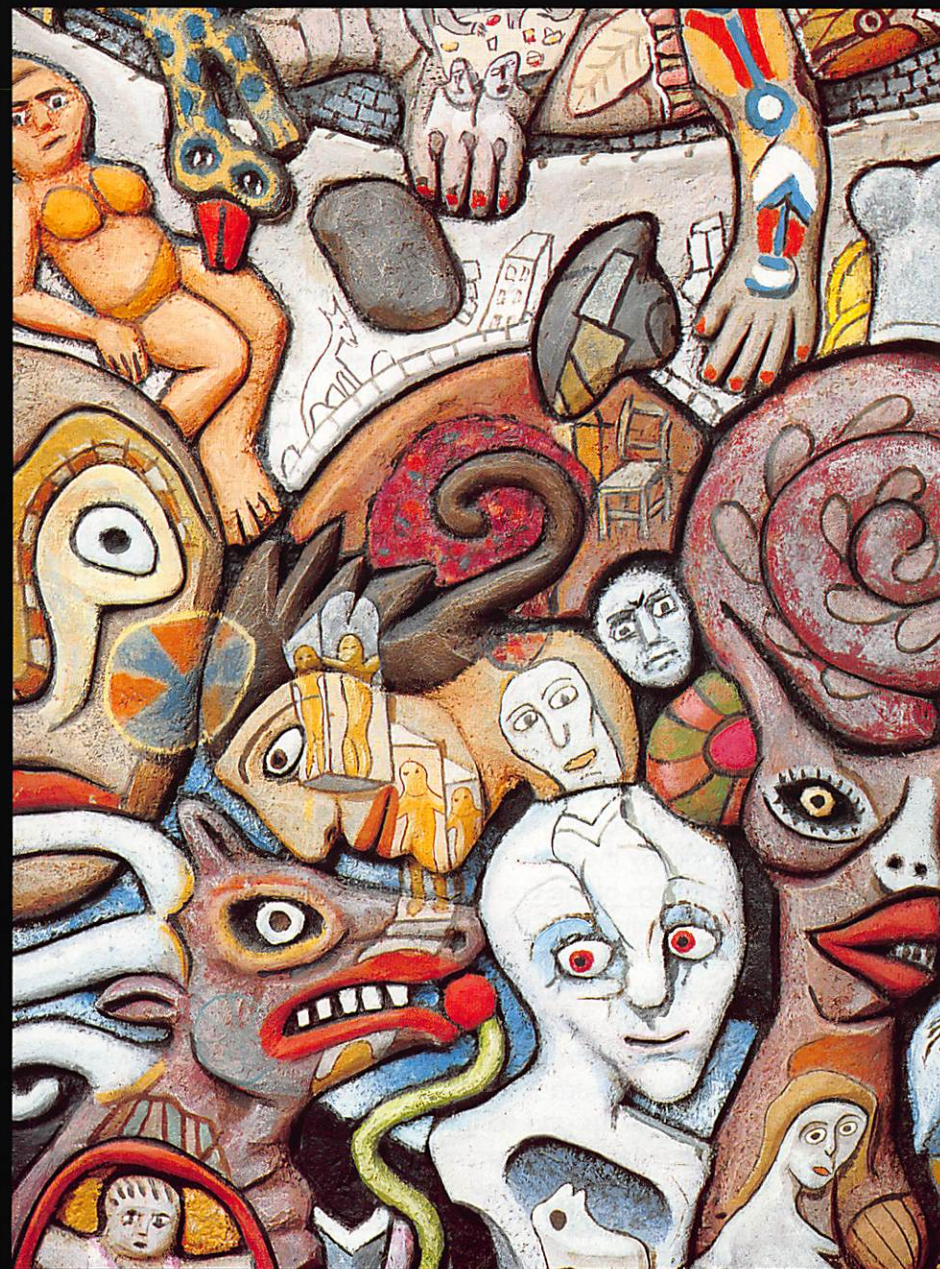
'Rattlesnake No. 5' by William Hawkins, U.S.A.



'Parnasky Culture' by Willem van Genk, Holland

# RAW VISION

International Journal of Intuitive and Visionary Art



from SPACES - for your information



## Raw Vision

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#### above

a detail from Grandma Priskrey's Bottle Village, California

#### cover

detail from 'Dragon', painted relief by Mario Chicorro, Portugal

ISSN 0955-1182

## Intuitive and Visionary Art Outsider Art Art Brut Grassroots Art Contemporary Folk Art

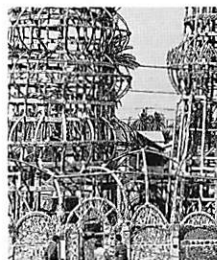
right Simon Rodia's Watts Towers, Los Angeles

**Raw Vision** is devoted to the many forms of intuitive artistic expression that exist outside normal cultural confines. These manifestations have many terms and definitions: Art Brut, Outsider Art, Grassroots Art, Contemporary Folk Art and Visionary Art being the most common. Whatever the label, **Raw Vision** presents work of genuine purity and personal meaning by a host of extraordinary creators from all parts of the globe. The outstanding link between all these is their individuality, their idiosyncrasy and the power of their vision.

**Raw Vision** is concerned with the primal creative force that has its roots deep in the psyche of man. The force that is evident in the works of those who for one reason or another find themselves unaffected by the full weight of cultural conditioning and who form for themselves a truly singular reality.

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#### below left

detail of manuscript by Adolf Wölfli, Switzerland

#### below right

the 'Ideal Palace' of the postman Ferdinand Cheval, France



Brut environments in France. **Raw Vision** has brought all these sensational creations, ignored for years by the conventional art world, to a wide international readership for the first time.

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