

Laurent Savarin
7 rue Ramelet

PARIS 75007 (please check that
last number in your
records)

12 September 1989

Dear Seymour,

a quick answer to your long letter from September 7 -
Everything is fine, and almost perfect (except very small
corrections listed below) but - there is a BUT...

You can't, my dear Seymour, expect me to approve a
Spaces newsletter dedicated to french folk-art
environments which, for some reason(?), omits to
mention Chomo's Village d'Art Prehervien in Acheres - la-
foret: a major site (much more important than Vasem's
or Chatelain's for instance) which most probably will be
bulldozed immediately after Chomo's death if national
and international interest is not focused on it very soon.

In one of my earlier letters I had, sure enough, given
you all the information about the site, the address, the names
of the buildings, a.s.o. Omitting this place would be as
strange, or ridiculous, as omitting Cheval or Picassette -
So I hope it is still time to insist at least a small
§ on it.

As for the rest, I list my remarks onto the next page.

All the best from your french friend

Laurent

(I have the "Lyozko Xerox" and know the man.)
(next time, I drive you to Chomo and Tatin. But it's already late ...)
Delightful & honoured to become a member of your Board of Advisors.