

## Exhibition Plan

Two sets of photographs (16 x 20"; Dave has negatives)

Color: to give a sense of the site

Black and white: to feature specific sculptures and ensembles

Ten sculptures: to act as exclamation points throughout the exhibition.

Text panels: explaining the site and the works featured in the photographs.

Didactic material for free-standing sculptures (handlist or hand paddle to avoid interfering with installation?)

Catalogue: 32 pages; 20 photographs (black and white)

Themes for sculptures:

Remembrance: Heritage Figure

Truth: Rwonda Head

Character

Honor: Law Student

Wisdom

Dignity: Miss Sassy

Achievment: Louis Armstrong Series

Freedom: Emancipation