

Saving and Preserving Arts and Cultural Environments
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Telephone: 213/463-1629



July 16, 1986

Niki Colins
c/o Macon Telegraph and News
P.O. Box 4167
Macon, Georgia 31208

Dear Ms. Colins:

In the June, 1986 issue of *Women Artist News* we read with much interest of the work of your great aunt, Helen Martins. We hope that you will help us find out more about her and her work.

SPACES is a nonprofit arts organization concerned with the identification, documentation and preservation of large scale sculptural environments. We house a great deal of primary source material in our archive, and make it available to researchers, preservationists, historians, students, the media and other interested parties. We do this according to the wishes and instructions of the donors and artists.

We know that many people would be interested in the life work of Helen Martins. We hope that you will make available to us materials you may have (photographs or xeroxes of photographs, papers, site plan or maps, inventory, physical descriptions, newspaper articles) and access to other information (bibliography, addresses of David Bristow, Anthony Fugard, and Robert Brooks) so that we may share this information, and so that we may do a feature story about Helen Martins in our triannual newsletter.

I have enclosed a recent newsletter and some information about SPACES, to give you a sense of who we are and what we do. SPACES would like to work with you for the newsletter article and in compiling information for our archive. **Any information that you have would be helpful; please be as descriptive as possible.**

Thank you for your time and help; I look forward to hearing from you at your earliest convenience (we have an August deadline for the Fall newsletter).

Sincerely,

Elaine Wintman
Assistant Director

Enclosures