Saving and Preserving Arts and Cultural Environments 1804 North Van Ness Los Angeles, California 90028

Telephone: 213/463-1629



August 8, 1986

Ms. Niki Collins-Nakles 255 Edgewater Drive Box 178, LWW Macon, GA 31210

Dear Ms. Collins-Nakles:

Thank you so much for your response to my letter; I hope you have received my postcard. We really appreciate the material you sent.

SPACES is interested in doing an article on your great aunt Helen Martins in our triannual newsletter. Do you have any black and white photographs which we could reproduce for that purpose? If you don't, we would like permission to use one of the color photographs I return with this letter. In either case, you would certainly be given credit as the chief source for our information. We have an early September newsletter deadline for our next issue.

We would love to have copies of all of the photographs for our archive. Could you have them duplicated from the original slides and send us a bill for duplication and postage? As I mentioned in my initial letter, we house a great deal of primary source material in our archive, and make it available to researchers, preservationists, historians, students, the media and other interested parties.

The review of Fugard's *The Road to Mecca* by Eileen Blumenthal looks like it was published in the *Village Voice* (I recognize the typeface and design). Do you know what date it was published? We will be writing to Mr. Fugard, Professor Brooks, and to your mother Ms. Betty Crous. Thank you so much for their addresses. I look forward to hearing from you. And again, thank you for everything.

Sincerely,

Elaine Wintman Assistant Director

Haine Windman

Seymour Rosen Director