

From: "N. J. Bud Goldstone" <budgoldstone@yahoo.com>
Subject: **Gardens of Las Pozas**
Date: May 14, 2010 2:01:35 PM PDT
To: "Cristopher H.L. Owen" <chlowen@yahoo.com>
Cc: Jo Farb Hernandez <jfh@cruzio.com>, Allen Porter <porter.enteract@rcn.com>

5/14/10

Dear Mr. Owen,

We hope this email finds you in good health!

We are an author and engineer and performed an extensive Architecture -Engineering Assessment of Gardens of Las Pozas for a non-profit US company ten years ago. We also are authors of an article below. We are most interested in doing another one including your work completing the work of James. If you would supply us with data for the article we can supply you with references as requested.

Sincerely,

Bud Goldstone

Bud Goldstone; OSU, Purdue Aero Engr; AIC Pro. Assoc.-retired; Apollo Engineering, 'The Los Angeles Watts Towers', pub by Getty Museum & Conservation Institute; "Secrets of Watts Towers"; SPACES Archives

Copied from Internet and courtesy of FASA

[Subscribe](#) [Subject](#) [Author](#) [Back Issues](#) [Awards](#) [Foreign](#)

LAS POZAS a conservator's nightmare Edward James' Monument in the Rain Forest of Mexico Text by Bud Goldstone. Photographs by Arloa Paquin Goldstone

Edward James (1907-1984) -- British millionaire, art collector, poet, dreamer, playboy, friend of Salvador Dali, Rene Magritte, Aldous Huxley, George Balanchine, and Noel Coward ÷ left behind a monument to his fantasies in the rain forest of Mexico's Sierra Gorda mountains. Built over 20 years, this surrealistic assemblage of concrete sculptures exists in decaying splendor at an out-of-the-way site on the Las Pozas River.
In 1960, a sudden and unusual snowfall and freeze at Las Pozas destroyed James' collection of 18,000 orchids, his personal delight and hobby. The freeze also killed some of the animals and birds he had nurtured in special pens and aviaries. James vowed then that the next flowers on his property would not suffer the same fate.

