

Saving and Preserving Arts and Cultural Environments
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February 27, 1980

Ms. Sherry Markovitz
4256 "D" Fremont Ave N
Seattle, WN 98103

Dear Sherry,

Thank you for your letter.

I never saw Emil Gehrke's work, except in pictures. I'm saddened at his death and the possible loss of his site.

A copy of your letter was passed on to a friend of mine, John Blaine, who you probably know, asking for suggestions. Off hand I suggest - the specific problem be assessed, and then - contact the Washington State Arts Commission, the local (Grand Coulee) museums, schools etc., the media should be notified of the problem. Make sure the problem is defined. Other letters in support of preservation (from other sources) should be sent to an appropriate group or agency.

We can support you from here. I hope to hear from John and the Arts Commission, with more specific suggestions.

If you can find specific people and addresses for us to write to - including the family - it would be most helpful. We can save it.

SPACES was formed specifically for instances like this. Most of our efforts have been in California - we are trying to expand our usefulness from a volunteer organization to a professional one - which can respond in a substantive matter.

Hence the enclosures - we need letters also - I mean really. NEA votes on our proposal March 17, 1980. We also need a few good people in Washington state to search out these places.

Your letter was also sent to the NEA in our grant proposal - as a eloquent example of the need for an organized preservation organization interested in this phenomenon.

My best wishes - keep in touch.



SEYMOUR ROSEN
President