

Dear Sherry

Thank you for your letter. ~~I just~~ Got it just 10 days ago.

I never saw Emil Gehrke's work, except in pictures. I'm saddened at his death and the possible loss of his site.

A copy of your letter was passed on to a friend of mine, John Blaine, who you probably know, asking for suggestions.

Off hand, I suggest ^{the specific problem be assessed at the} the Washington Arts Council, the local (Grand Coulee) museums, ^{paper media} schools, be notified of the problem. ~~Let~~ Other letters of support of preservation (from other sources) should be sent to an appropriate group or agency.

~~SPACES~~ ^{We} can support you from here. I hope to hear from John soon, he might have more ~~specific~~ suggestions.

SPACES was formed specifically for instances like this, ~~but~~ ^{Most of our} efforts have been in California - we are now trying to ^{2 part} expand our usefulness - ~~hence the enclosures~~ from ~~being~~ ^{part} time volunteer organization to a professional one - which can respond in a substitutive matter.

Hence the enclosures - we need letters also - I mean really.

If you can find specific people and addresses for us to write to, about Emil's place, we shall - including the family. We can save it.

My best wishes - Keep in touch

Your letter was also sent to the NEA in ^{our} ~~the~~ grant proposal ~~we sent~~ - as a eloquent example of the need for an organized preservation organization.