Saving and Preserving Arts and Cultural Environments 1804 North Van Ness Los Angeles, California 90028 Telephone: 213/463-1629



March 21, 1983

Marion Blake 10023 No. 13th Place Phoenix, Arizona 85020

Dear Marion,

It was a pleasure to talk to you last night. I admire your tenacity in trying to protect the lifes' work of Grover Clevand Thompson.

I've only seen a few photographs of the site but was quite excited by them. SPACES hopes we can be of some (ehlp but will need some specific infor mation on the site. (see attachment)

In addition we could use some professional photographs of the site. The photographs will allow us to get a sense of place so we can talk about them with some authority, short of a personal visit - which is not possible at this time. Our use of the photos will be limited to archival, scholary needs, lectures and reports. Any other uses will be with your express permission.

If you are comfortable with this, please call Mel Tearle and find a time good for you both.

As I said on the phone, please send me a list of all persons who A. Have shown an interest in helping protect the site. B. Those persons who could be of some assistance (e.g. the Mayor, City Arts & Historic councils, people with specific skills - like architects, your councilman, state representative, etc.) and those who would "benifit" from a letter from SPACES or frombthers.

Also important are copies of any printed material, newspapers, articles, excerpts from books or anything else I may quote from in our letters. Of course we always need material for our archive.

We can't promise anything, but we will give it our best. Of course we both must know what each other is doing, prior to the event.

Lastly, avoid publicity until we have an organized effort. Keep in touch. $\Lambda/$

My best,

Rosen Sevino Director