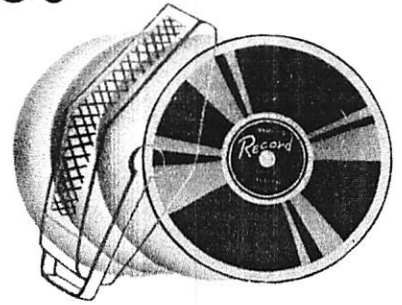


HOLLYWOOD RECORDING STUDIOS

P. O. BOX 87, PREUSS STA.
LOS ANGELES :: CALIFORNIA



Chief of Staff
CLARENCE FREED

Musical Dir.
TONY STANFIELD
Bachelor of Music

Gen. Manager
CHAS. FRANKLIN

March 11, 1941.

Arthur Beal
20 Jones St.,
San Francisco, Calif.

Dear Mr. Beal:

Many thanks for your signed contract and money order for \$8.00 which was received today. We are happy to be able to record this song, WITH A MEMORY OF THE PAST.

As stated in our previous letter, the special price for two songs is good only if they are recorded at the same time. We delayed the recording of your other song as we had awaited a reply to our last letter, but as no word came from you, we went ahead and recorded your song. You see, our saving comes in the fact that we record the two songs on the same record and in submitting the record to the publisher, it costs less to submit two songs on one record, than it does on two records. However, in view of our enthusiasm for your song, WITH A MEMORY OF THE PAST, we will record it under the terms of our offer for two songs. However, your remittance did not fully cover the cost and there will be another 75¢ due on your contract for this song. Kindly send us this amount by return mail and as soon as we have completed your record, it will be sent to you.

Kindest regards to you.

Cordially,

Charles Franklin
CHARLES FRANKLIN

CF/de