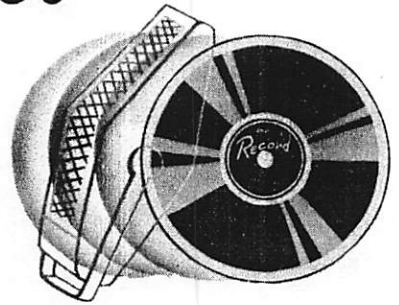


HOLLYWOOD RECORDING STUDIOS

P. O. BOX 87, PREUSS STA.
LOS ANGELES :: CALIFORNIA

May 17, 1941



Chief of Staff
CLARENCE FREED

Musical Dir.
TONY STANFIELD
Bachelor of Music

Gen. Manager
CHAS. FRANKLIN

Art Beal,
San Francisco, Calif.

Dear Mr. Beal:

The ninety day period we requested for acting as your
exclusive agent on your song

"WITH A MEMORY OF THE PAST"

has expired and I regret to inform you that we haven't
met with any success. Therefore, you are now free to
do whatever you wish with the material you placed in our
care.

Although the ninety day period has elapsed, this does
not mean that our efforts in behalf of you and your
song material has stopped. We shall continue to bring
about the success of your material until every avail-
able source has been contacted.

If this venture should eventually prove unsuccessful,
it is my sincere hope that you will not become dis-
couraged. The songwriters that have reached the top
of the ladder are the ones who would not admit defeat.
Talent alone is not enough to bring you success in
this field. You must have courage and ambition.

We still retain our confidence in your ability to write
a hit song, and to help you continue with your efforts
we are making you a special offer: If you will send us
two of your songs or song poems, we will pay for the
recording of one if you will pay for the recording of
the other. For the price of one, you may secure our en-
tire service on two of your songs. We are willing to
meet you half way....the rest is up to you. This offer
expires thirty days from the date of this letter.

May I please have your early reply?

Very truly yours,

Clarence Freed
Clarence Freed

CF/rr