

File VA

Saving and Preserving Arts and Cultural Environments
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January 11, 1987

Susan Hankla
1109 West Avenue
Richmond, VA 23220

Dear Susan,

We still love you....but we (actually me right now.....Elaine has gone on to bigger and better) are a bit slow in answering letters.

I liked your article very much, but as it stands now it is much too long for our newsletter. Our next issue (mid year) is already 2/3 rds filled with the stuff mentioned in this newsletter plus in the works are stories by John Turner on saving Finster's Garden as well as something about the crises with Holy Land and so forth.

So I'm in a quandary, your article really should be published. Finster is a hot item as usual and some of the art magazines should be interested. Your piece deserves the length a "real magazine" can give it. Have you thought about the Clarion? (CONTACT - Didi Barrett, the Clarion, Museum of American Folk Art, 444 Park Avenue, N.Y., N.Y. 10016-7321). Sculpture Magazine gave SPACES four pages in the Sep/Oct 1987 issue. (CONTACT - Elizabeth Blair, Assistant Editor, Sculpture, International Sculpture Center, 1050 Potomac Street, N.W., Washington, D.C. 20007)

~~I'll show the article around, if that is ok.~~ *Just reread your letter - I'm send back your piece.*

I hope some of the above is of some help to you. Please let us know what happens.

My best,

Seymour Rosen
Director