

Seymour,

Thanks for your directions to
Cheval's Palace, I'll be there while
the meeting (reverse) is on but they
know of my interest and I will
be back soon. Thanks again
Cheers!

Mark Langley

P.S. please send a subscription form
so I can receive SPACE S.

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December 18, 1988
THE JARGON SOCIETY
Highlands, NC 28741

CLOUDS OVER PASAQUAN

Fred Fussell, Chief Curator of the Columbus Museum of Art & Science, has asked for a meeting with some of us connected with the Jargon Society to explain the position of the Museum regarding the Pasaquan property. Fred, together with Tom Patterson, will be lecturing at the Hunter Museum of Art in Chattanooga on January 13th, 1989, during the exhibition, The Visionary Art and Architecture of Eddie Owens Martin. The implication of Mr. Fussell's telephone conversation with me is that the outlandish creations of St. EOM make no sense to the docents of Columbus (many of whom are cousins of J. Danforth Quayle), and that the Jargon Society will be asked to figure out how to save Pasaquan from the barbarians.

Accordingly, let us have a meeting with Fred at the offices of F. Whitney Jones, 1000 West Fifth Street, Winston-Salem, North Carolina 27101, at 10 in the morning, Sunday, January 15th. Jargon will provide at least as good a breakfast as you would get on Piedmont Airlines. If we are able to invoke the spirit of the Pasaquoyan, we will go towards brunswick stew over cathead biscuits, collards in champagne sauce, cooter sorbet, and an enormous joint of Marion County herbal substance, chased with native moonshine. And chicory coffee, of course. After the meeting, those wishing to can repair to the Rainbow for brunch. Others will wish to rest before the NFL play-offs and their flights to wherever. Please telephone Whitney's office (919-722-2371) to reserve your place at the table.

We need a range of thoughts about how to save Eddie's place, so try to be there. Tom Patterson, Roger Manley, Guy Mendes, Tom Meyer, Whitney Jones, Bill Dunlap, and myself are coming. Others being asked include Thorns Craven, Phil Hanes, Lucinda Bunnell, Ray Kass, and Ted Potter.

Jonathan Williams,
Publisher

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a mailer sent by the Jargon Society
that was sort of unreadable
so replicated here