CONNELL GALLERY

Great American Gallery

333 Buckhead Avenue, Atlanta, Georgia 30305-2305, Telephone: 404/261-1712

August 15, 1991

Dr. Seymour Rosen SPACES 1804 North Van Ness Los Angeles, CA 90028

Dear Dr. Rosen:

Many thanks for talking with me about precedents and strategies for nomination of "Pasaquan" to the National Register of Historic Places. Your leadership in achieving the nomination of other visionary/folk environments/sites to the national and state registers is universally recognized and acclaimed, and I hope you will allow us to consult with you from time to time as we proceed with the Pasaquan project. In preliminary conversations with Dr. Elizabeth Lyon, Georgia's SHPO, it appears reasonable, and hopeful to produce the documentation and present it to her staff and the Georgia Board for consideration of nomination at both the state and federal levels.

I also want to thank you for agreeing to serve on our "Host Committee" for the fund-raising opening of an exhibition of St. EOM's paintings, drawings, sculpture, jewelry and costumes. The enclosed press release and other material will describe the event and the exhibition. We have been appointed exclusive agents for the sale of a portion of St. EOM's artworks and will have pieces in the gallery on a continuous basis. Other works have been retained by the Marion County Historic Society for research and exhibition in a restored Pasaquan and will not be sold. I understand that the Society plans to document/photograph all the artworks in its possession: only production-level and bulk craft items (beads, necklace parts, jewelry material, etc.) will not be individually photographed. However, Mr. Fred Fussell should be consulted about the Society's plan for Pasaquan and its operations.

We hope to see you soon in Atlanta.

Yours very Truly,

Pat Connell

Director/Owner of CONNELL GALLERY/Great American Gallery

cc: Dr. Elizabeth Lyon, SHPO, Georgia

Mr. Fred Fussell, Chair, Pasaquan Preservation Committee,

Marion County Historic Society
Directors and Owners: Martha Stamm Connell, Pat Connell, Associate Director: Pamela Blume Leonard