

MI (Raidel)

Saving and Preserving Arts and Cultural Environments  
1804 North Van Ness Los Angeles, California 90028  
Telephone: 213/463-1629



April 10, 1986

Mrs. Hollis Patterson  
15 Vindals Road  
Pavares, FL 32778

Dear Mrs. Patterson:

Karen Rickerd, Secretary of the Charlotte, Michigan Chamber of Commerce, kindly gave us your address. We are very interested in the work of your father, Dorion Raidel. From Ms. Rickerd we learned that your father lived on a farm in Olivet on Stine Road. We know that he and his father Adam were known as birdhouse builders, and that he carved birds as well. We first learned of his work from the book Rainbows in the Sky.

SPACES is a non-profit arts organization which gathers information about unique handmade projects and shares this information with others. We are currently finding out about projects in Michigan. It is our intention to bring honor to the creators of these projects.

We hope that you will be able to help us in our research. Any information you can provide us will be helpful. We are interested in copies of newspaper articles, photographs, and other printed material. We are interested in biographical material, including the exact address of "Bird Villa," dates, descriptions, etc. Did Adam Raidel learn to make birdhouses from his father? Are any of the birdhouses still standing in Michigan? If you know of any other sources of information about your father, and the names and addresses of other people knowledgeable about his work, we would appreciate it very much if you could send that information to us.

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It would be a pity if information about your father's life work was lost or could not be made available to people who would enjoy it (we are not a commercial agency). We will appreciate whatever you send, and will be happy to reimburse you for postage and copying. If something is not reproducible, difficult to reproduce, or costly to reproduce, please simply tell us what kind of information exists and where it is. If you would like us to keep your name and address confidential, we will be happy to do so. We will make other information available to interested individuals and organizations--scholars, students, historians and the media. Thank you very much for your time and help. We look forward to hearing from you.

Sincerely,

A handwritten signature in black ink, appearing to be 'Seymour Rosen', with a long horizontal line extending to the right.

Seymour Rosen  
Director