

Saving and Preserving Arts and Cultural Environments
1804 North Van Ness Los Angeles, California 90028
Telephone: 213/463-1629



September 4, 1986

Ms. Margaret Lynn Ausfield
Montgomery Museum of Fine Arts
440 S. McDonough Street
Montgomery, AL 36104

Dear Ms. Ausfield:

Liza Kirwin of the Archives of American Art suggested that we write you regarding the work of Mr. W. C. Rice of Prattville, Alabama. We have been in contact with Ms. Kirwin for some time regarding the work that SPACES does.

SPACES is a national, nonprofit arts organization which seeks to identify, document and preserve large scale sculptural environments. Our archive is a repository of primary and other source material about these places, and the artists who create them. We make the information contained in our archive available to interested parties (researchers, students, preservationists, artists, the media) according to the wishes and restrictions of the donors and the artists.


I have enclosed a copy of the Environmental Field Survey Form which Liza Kirwin filled out regarding the Prattville site (she also sent us some color slides). When she visited the site, Mr. Rice was not there. I have also enclosed a blank survey form, which SPACES recently developed for use in the field. Can you look over the completed survey form, and can you fill in additional information on the enclosed empty form?

Further, we would be delighted with copies of any other information you may have (photographs, newspaper articles, personal papers, bibliography). Has his work, to your knowledge, been included in any museum or gallery exhibitions?

We have a xerox of your directions to the site, and four xeroxed sheets including references to and/or collaged excerpts from newspaper articles (the April 22, 1982 and April 25, 1985 edition of *The Centerville Press* and the November 1, 1984 issue of *The Progress*). Can you explain precisely what these xeroxes are? Do you have a copy of the December 2, 1984 article in *The Birmingham News* which is referred to on these xeroxed sheets? Is some of this information from a "Letters to the Editor" column?

I have enclosed some information about SPACES, so that you have a better sense of what we do. We will appreciate **whatever** information you can send, and look forward to hearing from you.

Sincerely,



Elaine Wintman
Assistant Director

Seymour Rosen
Director

Enclosures