Saving and Preserving Arts and Cultural Environments 1804 North Van Ness Los Angeles, California 90028

Telephone: 213/463-1629

SPACES

November 28th, 1986

Sun Graphics 2035 Arizona Avenue Yuma, Arizona 85364

Dear Sir/Madam:

Fetur has been out of Touch.

With us for quite some Time.

With allows was:

Ais last address was:

Box 222

1555 adams Spare 7

El centro OA 92243

Phone (619) 352-1243

SPACES (Saving and Preserving Arts and Cultural Environments) is a non-profit organization founded in 1978 for the purpose of documenting and preserving a vanishing phenomenon in the United States -- its large scale sculptural environments. Seven sites are listed on the National Register of Historic Places; many more have been recognized with state landmark status.

SPACES was responsible for the successful nomination of Desert Yiew Tower, in Jacumba, to the National Register of Historic Places.

As part of our continuing effort to document the history of folk art environments in America, we are in the process of checking all our files in an attempt to fill in any gaps we might have concerning the environments themselves, as well as biographical information about the artists. Our archives are recognised nationally as a source for information on this subject and we are concerned to provide as much information as possible.

In 1977 you published <u>Desert Tower Country: The Desert's Edge</u> by Peter R. Odens. We were wondering whether you still have copies of this publication available and how our members could obtain them. Also, have you been involved in, or know of any other publications directly concerning the Towers or which mention them, that would add to our archives? And do you have a current address for Peter R. Odens so that we can contact him? One last question: We are always searching for new environments that we might not have heard about. Should you know of <u>any</u> others we would appreciate whatever information you could give us.

Thankyou for your assistance. We look forward to hearing from you.

Sincerely:

Seymour Rosen, Director.

Louise M. Jackson, Archive Research.

Louise . M. Jackson