Saving and Preserving Arts and Cultural Environments 1804 North Van Ness Los Angeles, California 90028

Telephone: 213/463-1629



November 28th 1986

Dr. Eugene K. Chamberlin Historian Squibob Chapter ECY 3033 Dale Street San Diego, California 92104

Dear Dr. Chamberlin:

SPACES is now eight years old and thriving; still working to preserve the folk art environments of California and the United States. Seven sites are now listed on the National Register of Historic Places and many more have been recognized with state landmark status. We appreciate your involvement with Desert Yiew Tower and co-sponsorship of the plaque commemorating its nomination as California Registered Historical Landmark No. 939.

Our library, archives and files are growing considerably and we are making a concerted effort to fill in any gaps we may have regarding the history of the movement as well as individual sites and their makers.

The information we have about the Towers comes from: Peter Odens book, <u>Desert Tower Country</u>: <u>The Desert Edge</u>; a short article in the October 1974 issue of <u>Sunset Magazine</u>; a fold out postcard with information and photographs, published by the Towers, as well as a Map of Imperial County. The only other photographs that we know of are in the book: <u>In Celebration of Ourselves</u>.

Do you have any other information about the construction of Desert Yiew Tower and its history or any other information about the lives of Bert Yaughn and W.T. Ratcliffe? One of our sources states that Yaughn was Mayor of San Diego at one point —— do you have any information regarding this aspect of his life —— or with regard to his early pioneering real estate activities? We would like to get copies of Yaughn and Ratcliffe's death certificates for our files, but do not know where they were buried. Do you have this information? Also, can you suggest anyone else who might have information concerning the Tower.

Thankyou for your continued support for Desert Yiew Tower. We look forward to hearing from you.

Sincerelu:

Louise M. Jackson Archive Research.

Seymour Rosen Director.

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