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Subject: Golden Rule/Las Pozas Final Report Date: Thu, 22 Nov 2001 00:50:27 GMT

Bud they might accepted this as is, but it might be wise to set up the next grant by giving them more information.

20 November 2001

Seymour Rosen, Director **SPACES**

Subject: Final Report - Golden Rule grant for Las Pozas Conservation 2001

Dear Mr. Rosen,

Summarized below are the activities we have completed to satisfy the \$5,000 grant award in January 2001. The \$5,000 was 25% of the requested sum for our complete proposal we submitted to the Golden Rule Foundation.

Support to TALA >>>Texas Accountants and Layers for the Arts<<LAYER IS SPELD LAWYER

(1)We prepared a detailed cost estimate, schedule and management discussion of the 1st three years operations of an effective conservation program for Las Pozas. The effort was in response to a request from the owner's representative, Avery Danziger, and the Las Pozas legal counsel, the Texas Accountants and Layers for the Arts, Director Jane Lowery. Director Lowery determined that the estimate and write up was acceptable. The time and costs to complete this effort were 30 hours professional time and \$75 costs. The total billed to this project is \$2,475.

<<<<<30 hrs X \$80 = \$2,400 plus \$75 = \$2,475 Who got paid, broadly describe costs centers. Duplication, Pedicure, off track betting? <<<< Where is the detailed cost estimate?? LINE ONE <<<<

(2) NOTE WORDS / THOUGHTS ADDED >>>>>> We arranged and conducted a set of conservation strategy talks and meetings with professional conservators Anton Rajer and Zuleyma C. Aguirre. WE reviewed the requirements for various award grants from the Getty that we believe Las Pozas should be eligible We then prepared the agenda and conducted a meeting at the Getty Center in the Getty Conservation Institute of Los Angeles with Mr. John

Oddy, >>>>TITLE <<<< principal of the Getty >>>>?ARCHITECTURAL<<<<<? Grant Program. The meetings were conducted and completed satisfactorily in February, March and April 2001. A detailed set of findings and open actions necessary to get awards from the Getty and other groups was documented and sent to Mr. Danziger. The open actions included responses to a set of questions posed to Mr. Danziger and Mr. Gastelum that are critical to capturing any of a set of conservation awards from the Getty Grant Program. Much of the technical responses for the Getty Grant proposal and ICCROM and other organizations have been drafted by this writer.

The time and costs to complete this effort were 25 hours professional time and \$50 costs. The total

billed to this project is \$2,050.

<<<< Be prepared for explanation >>>> f above. Who got paid, broadly describe costs centers. Duplication, Pedicure, off track betting? <<

We prepared to participate in a meeting in Xilitla in April but found that Mr.

Rajer and I were not funded

adequately to attend. We sent important information in support of the meeting >>>

> TO WHOM<><<. The time and costs to complete this effort were 6 hours professional time.

The total billed to this project is \$475

<<<< Be prepared for explanation >>>> f above. Who got paid, broadly describe costs centers. Duplication, Pedicure, off track betting? <<<<<

Total billed \$5,000 (\$2,475, \$2,050 and \$475).. >>>> Professional time / Materials < < < <

Please let me know if you need further information and thanks for your continued support to this project.

Sincerely,

Original signed

Bud Goldstone

BUD: It makes MORE sense for you to send this to Golden Rule. If there are any questions, I couldn't answer them. Besides, the original agreement was that you would have that role and SPACES would be a facilitator. The more info you give them, the better chance for re-funding.

S

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